



# A Different View

Since my house burned down  
I now own a “different” view  
of the rising moon

inspired by Mizuta Masahide  
a seventeenth-century Japanese poet and samurai

Our world has changed in ways we could not have imagined. Often these changes have required us to adapt in unexpected ways. How are you dealing with change?

- Have you found new insights or a new perspective?
- Have you rearranged your priorities?
- Have you found a different way of looking, feeling, experiencing, responding?

Allow your art to express a different view; whether it’s a new sense of place, an emotional adjustment, response to social justice, environmental concerns, interactions with family or with friends, or what you see outside or inside your own front door. Be open to your own interpretation.

## SUBMISSION GUIDELINES

- **Submission to this exhibit is open to all Columbia FiberArts members.**
- Each artist is invited to submit up to 3 pieces.
- **Entry Fees:**  
HFD members \$30 fee for each piece accepted into the show;  
CFG non-HFD members \$40 for 1st piece, \$30 for additional pieces.
- No piece may be withdrawn once accepted for the show.
- All art entered must contain woven and/or non-woven fiber.  
Fiber Art Definition: Fiber art refers to fine art consisting of natural or synthetic fiber and other components, such as fabric or yarn. It focuses on the materials and on the manual labor on the part of the artist as part of the works’ significance and prioritizes aesthetic value over utility. This includes quilting, felting, weaving, basketry, knit, crochet, beading, wearables, paper or any other fiber material.

*Exhibit committee reserves the right to return accepted artwork for modification that does not meet the prospectus guidelines.*

## SIZE AND FORMAT

The exhibit will include 2D rolled wall, 2D mounted/framed, 3D and wearable pieces.

- 2D rolled wall pieces must be no larger than 300 inches in circumference, and not wider or taller than 75 inches. They need to be rolled and packed in a bag for transport.

- 2D mounted/framed wall pieces that cannot be rolled must be no larger than 37 inches x 27 inches x 4 inches WHEN PACKAGED.
- 3D pieces must be no larger than 60 inches in total for all 3 dimensions (Height + Width + Depth) WHEN PACKAGED.
- Wearables must hang on a wall.

*No glass is allowed on any work. Plexiglass and frames will be accepted.*

All artwork must be contained/packaged for safe travel in easily transportable packaging and identified with photos of artwork and information labels:

- 2D rolled wall pieces in bags.
- 2D mounted/framed pieces in a sturdy container, add handles if necessary.
- 3D pieces that are packaged in a sturdy container, add handles if necessary.
- Wearables in zipped garment bags or packaged as 3D.  
*See addendum on packaging and labels for specific instructions.*
- Special hanging/display/packaging instructions must be included for unusual assembly, special hanging, or special packing.

*If you are unsure that your packaging meets the prospectus guidelines, please contact a committee member to discuss further.*

*Disclaimers: Some venues may choose not to exhibit some artwork. Display is always at the discretion of the venue.*

#### **ARTIST ELIGIBILITY AND PARTICIPATION REQUIREMENTS**

- Paid membership in Columbia FiberArts Guild required for length of exhibit.
- CFG members who are not HFD members who wish to submit will pay \$10 in addition to the standard entry fee for the first piece accepted.
- Artist must have a current resume, summary biography and general artist statement on file with High Fiber Diet Venue Committee prior to submission. Actual date will be determined at a later date.
- Only original work (design and construction) will be accepted.
- Each artist in a collaborative work must meet eligibility requirements and will be considered a co-creator.
- Only work not previously shown in HFD exhibits will be considered.
- Artists of accepted work are expected to participate in exhibition duties, such as attending artist receptions, or helping to transport or hang exhibits as needed.
- The artist will be required to sign the attached liability release form before art will be accepted for jurying

#### **SALES**

- All artwork submitted must be offered for sale.
- Artists must set a retail price for their work. Keep in mind that gallery commissions on items sold may run 30%-50%, so price your work to

include the commission.

- Price of artwork may not be changed for the duration of the exhibit.
- Artist is responsible for remembering accepted artwork pricing.
- A venue may require a legal release that includes the price of your work.
- Sold work will go to the purchaser when the exhibit closes for that venue.
- The artist whose work is sold will have the option of submitting a replacement piece. This piece will be juried into the remaining scheduled venues. The Exhibit committee will act as jurors on replacement work.

## INSURANCE FOR ARTWORK

- Some venues provide insurance to cover damage to any quilt in their possession, however, many do not.
- You may provide your own insurance. Household insurance varies, so you will have to check to see if you will need a separate policy or if your household insurance will cover it.

## JUROR

Carissa Burkett, (she/her) MFA, is a curator, arts administrator, sculptor, and vocalist. Burkett curated the robust exhibition season at the Chehalem Cultural Center in Newberg, Oregon, from 2017 to 2022. The center houses a main gallery, box gallery, two corridor galleries, a mezzanine gallery and utilizes two lobby spaces to showcase artwork. Over her tenure she curated and installed over 80 exhibits, working with regional, national, and international artists in all styles and mediums. Burkett also curated the Open Show for the Lake Oswego Festival of the Arts, one of the largest Open Shows on the west coast from 2017 to 2019 and frequently refers to this work as “curatorial bootcamp” in which 1200 artworks were installed in four days during 90+ degree heat.

Burkett excels at bringing cohesiveness to exhibits with her gallery design and layouts. Her approach as a curator and arts administrator is with an artist-first philosophy. She understands and values artists’ labor and works hard to support them through their exhibition process with flexibility and good communication. She has a BA in Studio Art and an MFA in Visual Art. This educational background as well as being a practicing artist herself allows her to work well with artists in achieving successful shows. Burkett has also worked on pop-up curatorial projects such as The Work Around PDX, an outdoor neighborhood exhibit around Portland and Flying Like A Rock, an exhibit of self-taught artists shown at PNCA. In recent years her sculptural work has been exhibited in OSU’s Art About Agriculture 2021 Touring Exhibit, Art In Oregon’s I Am Not a Robot exhibit in 2020, and Lincoln City Cultural

Center’s Vulnerable Predators Exhibit in 2019. She currently serves as Executive Director at Third Angle New Music in Portland, and is working hard on a body of work to be exhibited at the Maude Kerns center in Eugene for their 2023/24 exhibition season.

**JUROR(S) GUIDELINES**

Juror guidelines for inclusion in exhibition:

- Does the work submitted speak to the theme of the show?
- Is the work original?
- Do the selected works form a cohesive show?

**COMMITTEE MEMBERS**

- Pat Fifer                    pfiferpdx@gmail.com        503-810-6061
- Jo Noble                    noblejo25@gmail.com        303-807-6630

**TIMELINE**

- Submission open online ..... September 1, 2023
- Bio, resume, statement to Venue Committee due ..... September 2023
- Submission closes ..... October 3, 2023
- Turn in Artwork for jurying (HFD meeting) ..... October 10, 2023
- Jurying ..... November 4, 2023
- Acceptance emails sent by..... November 17, 2023
- Check due to HFD (fees pg 1 Submission Guidelines) .... December 8, 2023
- Show Closes (depending on venue availability) ..... Spring 2025

**VENUES TDB**

## APPENDIX

### SUBMISSION CHECKLIST

- Current/updated biography, resume and general artist statement on file with Venue Committee
- Finished art piece
- Hanging device attached.
- Entry form completed and submitted.
  - Personal Information:
    - Email
    - Name
    - Phone
    - Artist Collaborator information
  - Art Piece Info:
    - Title
    - Dimensions (H X D X W)
    - Type (2D, 3D, Wearable, etc)
    - Year piece was completed
    - Photographer
    - Sale Price
    - Materials and Techniques (100 characters)
    - Artist's Statement about Your Piece for the Gallery Tag. Use 50 words (250 characters) or less to describe how this piece relates to the theme. What is the story behind your artwork? How do the materials used contribute to your message?
  - Photographs
    - Full Image (see requirements below)
    - Detail
- Printed photos and information labels attached at appropriate location
- Photos taken, full and detail
- Bag/ box/ other transport packaging completed
- Art Piece submitted

## HANGING SLEEVE— 2D ROLLED WALL PIECE

- Wall hangings will have a split sleeve scaled appropriately to the slat and to the artwork. Construct the double sleeve in two equal pieces, incorporating a quarter inch gusset. The gusset enables the artwork to hang vertically.
- The sleeve must be one inch from the top of the wall hanging, 1.5 inches from either edge of the wall hanging, and have 3 inches of separation in the center of the wall hanging.

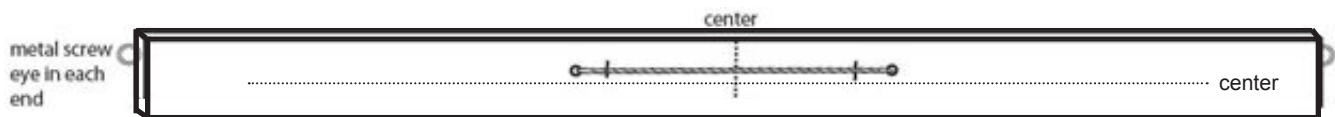
## HANGING SLAT— 2D ROLLED WALL PIECE

- The hanging device is a wood slat, cut 2 inches narrower than the wall hanging.
- The wooden slat must have eyehooks in each end mounted above the center point. Eyehooks need to be large enough to accommodate gallery wire and yet not so large as to split the slat. *Do not use cup hooks that have an open end. Eyehooks must be closed.*
- Eyehooks must be completely hidden and not show beyond the edges of the wall hanging.

### For the hanging wire:

- The wooden slat must have a wire attached to the midpoint and above the horizontal center of the slat.
- Measure and mark the center of the slat above the horizontal center.
- Drill two holes, each 2 inches from the center.
- String picture wire through the holes, pull as tightly as possible, twisting and securing the ends on the back of the slat
- Staple the wire an inch or so in from the holes to stabilize it.
- Cover the sharp ends of the wire on the back with heavy tape.

*Do not secure the hanging device to the split sleeve. The slat should slip out of the two- piece sleeve.*



## LABELS

- All artwork labels must include:
  - Title of artwork
  - Artist's name
  - Contact information (email, phone number, or both)
- Label must be sewn or fused
  - 2D rolled artwork label must be on the lower left edge of the back of the artwork.

- 2D mounted/framed artwork label must be on the back or the bottom.
- 3D artwork label must be on the back or the bottom.
- Wearables artwork label must be placed inside the garment.
- All packaging including hanging devices, tubing, carrying bags, garment bags and boxes must include:
  - Title of artwork
  - Artist's name
  - Contact information (email, phone number or both)
  - Photo of artwork

## PACKAGING

### — 2D ROLLED WALL PIECE

- Roll artwork from top-to-bottom.
- Secure your rolled art piece with two fabric strips long enough to tie into a bow; **NO Knots**
- Make bag a size that allows for artwork to easily slide in and out of the bag, *not too big or small!*
  - Do not use flannel fabric or plastic; *artwork must easily slide in and out of the bag.*
- Tie closures must be a draw string/ribbon in a pocket sewn into bag opening. **(NO Velcro)**
- Carrying bag must completely enclose the wall hanging, including hanging slat and tubing
- A plastic bag or plastic sheet protector, approximately 5 x 7 inches in size, must be sewn to the outside of the bag, either vertical or horizontal orientation near the opening in the top of bag.
  - Insert printed photo of artwork and information label into the plastic window.

*Carrying bag construction guidelines can be found in HFD Google Drive. The file is called Carrying Bag for Artwork.*

<https://drive.google.com/drive/u/0/folders/10fwqi4KdGVU4AlkgMOL9TcqzLre8BMDC>

*The carrying bag should look similar to the following picture:*



## PACKAGING

### —2D MOUNTED/FRAMED AND 3D PIECES:

- Packaging must be sturdy while weighing no more than 20 lb., including the art.
- Art piece should be easily inserted or removed from package but securely contained. **DO NOT USE PEANUTS.**
- A printed photo of artwork and an information label must be on the outside of the packaging.
- Special hanging/display/packaging instructions must be included for unusual assembly, special hanging, or special packing. These should be clearly displayed.

## PACKAGING

### — WEARABLES

- Wearables can be packaged according to 3D guidelines or submitted in a standard zipped garment bag.
- A printed photo of artwork and an information label must be on the outside of the packaging.

## PHOTOGRAPHS:

- Professional quality digital photographs must be submitted with each piece of art.
- Your work will not be included in the exhibit if your photographs do not meet the requirements.
- Images required: one full size and one detail of each submitted artwork. 3D and wearables art may submit a third image to best portray the work.
- Full size photos must include the edges of the artwork
- Crop the image to only include the artwork and a tiny amount of the background showing around the artwork (*see size and format requirements below*).

*Note: Photograph quality is extremely important since it represents you and your art in all published materials. Excellent quality photographs present our group as professionals. Use of a professional photographer is strongly encouraged. Be sure each photo is in focus, well lit, true to color and contains no extraneous items, such as hands holding the artwork, backgrounds, feet under the artwork, etc.*

## SIZE AND FORMAT REQUIREMENTS:

- jpg file format
- 2100 pixels on the longest side after cropping, and
- 300 dpi resolution

## NAMING YOUR IMAGE FILE:

LastName\_FirstInitial\_ArtworkTitle\_full Example: Doe\_J\_MyBestWork\_full.jpg

LastName\_FirstInitial\_ArtworkTitle\_detail Example: Doe\_J\_MyBestWork\_detail.jpg

## PHOTOGRAPHY RESOURCES:

Columbia High Fiber Diet Google Drive. The file is called Photo tips.pdf

<https://drive.google.com/drive/u/0/folders/10fwqi4KdGVU4AlkgM0L9TcqzLre8BMDC>

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## AGREEMENT TO HOLD HARMLESS, COPYRIGHT RELEASE

All artists participating will be asked to agree to the “Agreement to Hold Harmless, Copyright Release policy when completing your entry. Below is a copy of the agreement terms for your personal records.

High Fiber Diet: “A Better View” Exhibit

By submitting this artwork,  
Title of work(s):

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I warrant that I am an active High Fiber Diet and Columbia FiberArts Guild member, the work was produced by me and does not use material belonging to anyone else. I forever release and hold harmless Columbia FiberArts Guild, High Fiber Diet, its assigns and anyone acting under its permission or authority from any and all claims I might have in connection with its use of my artwork, and for any loss or damage, which may occur. I understand that particular venues may have insurance which may cover a portion of the loss or damage which could be sustained by my artwork, and I have assumed all additional risk that is not covered by individual venue insurance. I grant permission to Columbia FiberArts Guild and High Fiber Diet to duplicate or transform into another format slides, prints and digital images of my original artwork on which I hold copyright. My images may be used for the purpose of existing, planned or future publicity for exhibitions of this work, or for inclusion in the exhibition catalog. I understand that these images may be downloaded by others from web postings.

Signature \_\_\_\_\_

Printed name \_\_\_\_\_ Date \_\_\_\_\_