NAME

Email Address

Website

Blog

(Items in Red can be deleted. The text is for instruction or clarification only. Generic items need to be replaced with your specific information.)

GRANTS-AWARDS

Name of Award, Awarding Organization, date (goes last in this case)

SOLO EXHIBITIONS

Date *Show title*, Venue, City, State/Country (Country only if other than the USA)

INVITATIONAL EXHIBITIONS

Year *Show Title*, Venue, City, State/Country

Year *Show Title*, Venue, City, State/Country; Venue, City, State/Country; Venue, City, State/Country

PUBLICATIONS (Acceptable here or after Group Exhibitions)

Magazine article written by you:

Article title, magazine title, month, year, page numbers, medium, ie print, electronic, URL if electronic

Magazine article in which your art is published:

Author of article, article title, magazine title, month, year, page numbers, medium, ie print, electronic, URL if electronic

Magazine cover of your art:

Magazine title, month, year

Book written by you:

Book title, location of publication, name of publisher, year, medium, ie print, electronic, URL, if electronic

Book for which you are a co-author:

Name of co-authors, book title, location of publication, name of publisher, year, page numbers (if distinct section in book), medium, ie print, electronic, URL if electronic

Book in which your art is published:

Author’s or editor’s name (please specify which it is), book title, location of publication, name of publisher, year, page numbers, medium, ie print, electronic, URL if electronic

GROUP EXHIBITIONS

(Some of the recent HFD exhibits with their venues have been included for your convenience, if you need them.)

Year *Show Title*, Group Name optional; Venue, City, State/Country (Country only if other than the USA)

2017 *Heat Wave*; High Fiber Diet; Coos Art Museum, Coos Bay, OR; Umpqua Valley Arts Association, Roseburg, OR; 2nd Story Gallery, Camas, WA; Rogue Gallery, Medford, OR; Manley Art Center, Brookings, OR; Chehalem Cultural Center, Newberg, OR

2016 *It’s Not Easy Being Green,* High Fiber Diet*;* Mt. Hood Community College, Troutdale, OR; Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA, Keiser Civic Center, Keiser, OR, Latimer Quilt & Textile Center, Tillamook, OR

2015 *Making Our Mark,* High Fiber Diet; Stitches in Bloom, Or Gardens, Silverton, Or; Art Reach Gallery, First Congregational United Church of Christ, Portland, Or; Latimer Quilt & Textile Center, Tillamook, Or; Enid Joy Mount Gallery, Keizer Art Center, Keizer, Or; Chessman Gallery, Lincoln City, Or;

COLLECTIONS

Owner, City, State/Country (Country only if other than the USA)

TEACHING

Year Institution, Course Title or Summary of Curriculum

PROFESSIONAL MEMBERSHIPS

(Some organizations have been included for your convenience in alpha order.)

Organization, City, State/Country

Columbia FiberArts Guild, Portland, Or

* High Fiber Diet, Portland, Or
* Creative Wearables, Portland, Or
* Surface Design Group, Portland, Or

Studio Art Quilt Associates, Storrs, Ct

Surface Design Association, Sante Fe, NM

EDUCATION

Institution, Degree