



Columbia FiberArts Guild Newsletter

Volume 51 Number 1

January 2020

LETTER FROM THE PRESIDENT

Hello from your President:

Happy New Year! We are off and running with lots of good things for this year. Among other things we will be changing our website to make it more user friendly and we now have an Instagram account. Social media is the best way to communicate with most folks under 30 (I am told). I'm still getting the hang of Facebook!

We are still operating without an Exhibits Chairperson as well as Publicity Chairperson. Please consider helping our guild by volunteering for one of these important positions. If no one steps forward we will not have the opportunity for members to show their work this year.

Sadly, our Secretary has stepped down so we are also in need of a person to take minutes for Quarterly and Board minutes. Easy to do and we have lots of support for this and the other jobs by the people in place on the board. It takes a village, right? Or in this case it takes a guild.

Coming up in March is the first workshop of the year - Batik with Susan Metzger. Did you all see the amazing photos of what she produces? I am excited to see how to create a painting with her technique. It reminds me of doing crafts at camp when I was a kid. There are empty seats for this event so please join me to explore this fun class.

Regards and happy winter creating,
Gloria Richardson

Gloria R.
Pres.



Gloria Richardson

BOARD REPORTS

Treasures Report

[Treasure Report October 2019](#)

[Treasures Report November 2019](#)

[Treasures Report December 2019](#)

[Annual Budget 2018-2019](#)

Meeting Minutes

[Minutes December 2019 CFG Meeting](#)

[Minutes January 2020 Board Meeting](#)

WORKSHOP NEWS

AVAILABLE WORKSHOP OPPORTUNITIES

Message from Terry Grant...

I'm so excited about Susan Metzger's batik class coming up in March! I met Susan two years ago when Ray and I took a trip to Morocco. She and a friend were on the same tour that we were on and we quickly found lots in common as fiber artists. Years ago I spent a couple years studying and making batiks, so I was especially interested in her techniques and how she was creating such wonderfully colorful and painterly work on fabric. You have never seen batiks like these!

Susan and her artist husband are very active in the artist community of Grand Junction, Colorado where she teaches and works in her studio. She is open and generous and was great fun on our trip and we stay in touch via the internet. One of my favorites of her batiks is this one, inspired by the storks we saw nesting amid the Roman ruins near Rabat in Morocco. There is still space available in her workshop-come and join me in learning some of her secrets and we will make something beautiful, I expect.



SUSAN METZGER'S BATIK STORKS OF MOROCCO

HISTORIANS CORNER



Gold In CFG's Future

Golden Threads, CFG's 50th anniversary exhibit, featured fifty-six works of art, four of which sold. In conjunction with this exhibit, twenty-four guild artists participated in the Maker's Market, twenty-eight custom designed garments were worn in the fashion show, eight wearable art pieces completed the Skirts Installation, a 30 minute guild documentary was broadcast and thirty-eight items were shown in the Retrospective exhibit. Additional draws included five demonstrations and a sweet and savory reception that culminated in a toast honoring the guild's first fifty years by recognizing the attendance of thirteen current and former presidents. The guild survey taken after the 50th Anniversary Exhibition indicates an annual exhibit is appreciated and desired. October is nine and a half months away, so now is the time to form the exhibit committee in order to create a prospectus and book the venue. A productive planning road has been forged and we'd love to have your service as Exhibit Chair. Please contact President Gloria Richardson at MorningGloryQ@gmail.com if you are interested. Let's offer the greater Portland community a great 51st show this coming fall.

MEMBER TO MEMBER



We were hoping to have more member to member classes offered for the new year, but maybe some of you are still getting your ideas together. The good news is that Kathie Kerler is offering three workshops that really sound great, especially if you want to add some of these time-honored, classic techniques to your skill set. Terry Grant (that's me!) has been using Inktense Pencil for adding color and enhancing printed and painted fabrics and is offering to share the techniques for using this exciting medium. If you would like to sign up, read the class descriptions below and CONTACT THE MEMBER GIVING THE WORKSHOP DIRECTLY.

If you would like to offer a workshop, class or demonstration please contact me at terrypocatello@gmail.com and put "member to member" in the subject line. You can set up a workshop any time and I will get the word out to the membership. Don't be shy! It's our fun and easy way of getting together and sharing what we know.

Three Opportunities From Kathie Kerler:

Creative Cords: Accent your Quilts

Add punch, whimsy, and elegance or go funky with cords customized through color and style just for your quilts, accessories, or home dec items. They look great next to the binding instead of a piping or flange. You can incorporate them into the body of a quilt.

Instructor: Kathie R. Kerler

Date: February 27th

Hours: 10:00 am to 12:00 pm

Fee: \$20, which includes tools and all types of threads and fibers

Max. # of participants: 8

To sign up email: kathie@kathiekerler.com

Hand Stitching: Blackwork

Blackwork is a counted thread technique which builds on pattern. It is traditionally black thread on white fabric, but in the last number of years, stitchers have become innovative in color choices.

I'm teaching this technique to the Kuwait Textile Art Assn next April and thought some of you in our guild would like to learn how.

Instructor: Kathie R Kerler

Date: January 30th

Hours: 10:00 am to 12:00 pm

Fee: \$20, which includes the needle, threads, fabric, and hoop (if needed)

Max # participants: 6

To sign up e-mail: kathie@kathiekerler.com

Hand Stitching: Hardanger

Hardanger is a counted thread technique originating from Norway and is traditionally white thread on white fabric.

I'm teaching this technique to the Kuwait Textile Art Assn next April and thought some of you in our guild would like to learn how.

Instructor: Kathie R Kerler

Date: February 13th

Hours: 10:00 am to 12:00 pm

Fee: \$20, which includes the needle, threads, fabric, and hoop (if needed)

Max # participants: 6

To sign up e-mail: kathie@kathiekerler.com

A special Opportunity From Terry Grant:

Using Inktense Pencils to color and enhance fabric

Inktense pencils add beautiful color to fabrics and once finished the color is permanent and does not change the hand of the fabric. I have been using them to create original images on fabric and to change or enhance both commercial fabric prints as well as hand dyed or printed fabrics. Join me at my studio and I will show you several ways of using the medium to achieve different effects, including blending and mixing colors. You will have a chance to try out these techniques and make several samples to keep. Participants will need to bring their own Inktense pencils, which can be purchased online or at local art supply stores as sets. If you are not ready to invest in a set, individual pencils can be purchased at Portland Artist and Craftsmen Supply stores. You will need at least three colors that can

be mixed. If you are coming with a friend you can share pencils.

Instructor: Terry Grant

Date: February 20th

Hours: 10 am to noon

Fee: \$20, which includes fabric samples you will keep and use of brushes and other equipment and materials.

Max. # of participants: 5

To sign up email terrypocatello@gmail.com

Tips from new President-elect

Tips from your President Elect Cheri Jolivette:

If you want to make white dots on top of painted or other colored fabric, Betty Busby recommends that you use a Faber-Castell PITT artist pen. It makes opaque white dots on fabric. Now you can add snowflake dots to anything! Pen is available at your Dick Blicks store.



Sample of opaque white dots from Cheri Jolivette

SPECIAL INTEREST GROUPS of CFG

CREATIVE WEARABLES



Jane Wolf President of CFG

Wearable Arts

Who can't take minutes? I raised my hand to volunteer and found out I was the new President of Wearable Arts. I'm real new to the group with only two meetings under my belt, so I'm asking for help in creating a dynamic 2020 in Wearables.

In our next meeting on January 20th, bring your list of things you would like to learn, people you would like to speak, and/or other discoveries that would make the meetings exciting for you. If you can't attend, please send your ideas to me at jwolfe@quantumleaders.com or you can text me at 949-278-2165.

Thanks, Jane Wolfe.

Creative Wearables meets the 3rd Monday, monthly Sept to June

10am-noon at Crossroads Community Church,

2505 NE 102nd Ave., Portland OR 97220.

Go to south parking lot, grey building, food bank signage.

HIGH FIBER DIET

High Fiber Diet's Next Exhibition Call is Journeys

Life takes us on many journeys. Sometimes they open new opportunities; sometimes they bring challenges. We invite you to share with us something about your personal journey. It might be a special travel adventure. Maybe a walk in the park gets you excited. Or that motor home trip across the USA. It could be a journey through the stages of life - youth, work, family, aging. It could involve internal growth, creative growth, personal growth. You might want to express the journey of migration, or cultural changes from old to new. Maybe you want to journey "on the road less traveled" or "on the road again" or "as time goes by".

We are all on the journey of our lives - come share a bit of your journey with us!

Entries due May 14-July 14. Please see our Prospectus for further information and details. You must be a member of CFG and HFD to participate.

Questions, please contact [Jill Hoddick at hoddick@up.edu](mailto:hoddick@up.edu)

CURRENT EXHIBIT



Reed Flute Cave by Bonnie Bucknam

No Shrinking Violets is the current HFD exhibit. The underlying theme was the color purple. Our next venue is ARTreach Gallery, 1126 SW Park Ave. Portland. The exhibit will run from January 12 to February 23. The gallery is open from 10 am to 2 pm, Monday - Friday, 9 am - 1 pm on Sunday and Closed on Saturday.

You are invited to attend a curator's event/reception on Wednesday, February 8,
10 am - 2 pm.

High Fiber Diet is a group that focuses on getting members' fiber art publicly shown with the intention of selling it. The group creates annual themed shows that travel to selected venues. Each show committee decides the theme, creates a prospectus, selects jurors and informs HFD and CFG members about the exhibit schedule. The venue committee finds venues, keeps records about the shows, and encourages professional practices.

HFD meetings are scheduled mid-day for every meeting! Meetings are now all on the third Tuesdays of February, April, May, July, August, October, November at 1:30 p.m. at the Crossroads Church in Portland, unless otherwise noted.

SURFACE DESIGN GROUP



Opportunity !

Surface Design meets the first Wednesday of each month except for December and January.

We are looking for CFG members who would like to present their work to us. We all have a different style, different voice, different technique, and we would love to see what your doing or what you've done. Please share with us 15 minutes, 30 minutes, 5 minutes. Your work needs not to be finished just needs a SURFACE.

We love to share in Surface Design. We enjoy a share and tell each month and then sometimes go out for lunch after. Inspiration is what we seek from each other.

Come join us, 10:30, Mill Ends on Western Blvd. Beaverton. We are in a room on the right halfway through the store.

Months available to share are- March, April, May, September.

Come join us.

Contact Karin Graves at karinagraves2@frontier.com.

ANNOUNCEMENTS AND BRAGS



1000 Palms Oasis by Bonnie Bucknam

Personal Landscapes: A Visual Travelogue
Bonnie M. Bucknam
January 18 - April 5, 2020
Visions Art Museum
2825 Dewey Road, Suite 100
San Diego, California 92106
619.546.4872
Hours : Tuesday - Saturday, 10am - 4pm
Sunday Noon - 4pm

Bonnie will be having a solo exhibit at the Visions Art Museum in San Diego. The opening and artist reception is January 18 between 5 and 8pm (exact opening time not known at the time of this post). The exhibit closes April 5, 2020. Catalogs are available at the Museum Gift Shop.



Chicago Flower and Garden Venue

Kathie Kerler received a Special Invitation from American Quilter's Society to participate in a new collaboration with the Chicago Flower and Garden Show at Navy Pier. AQS will have a display of floral quilts and a quilt-pattern garden of flowers. My quilt "Z is for Zinnia, C is for Cosmos" will be part of the hanging display. Afterwards, the floral exhibit will travel to Paducah, Lancaster--The Nook, Grand Rapids, and Charleston.

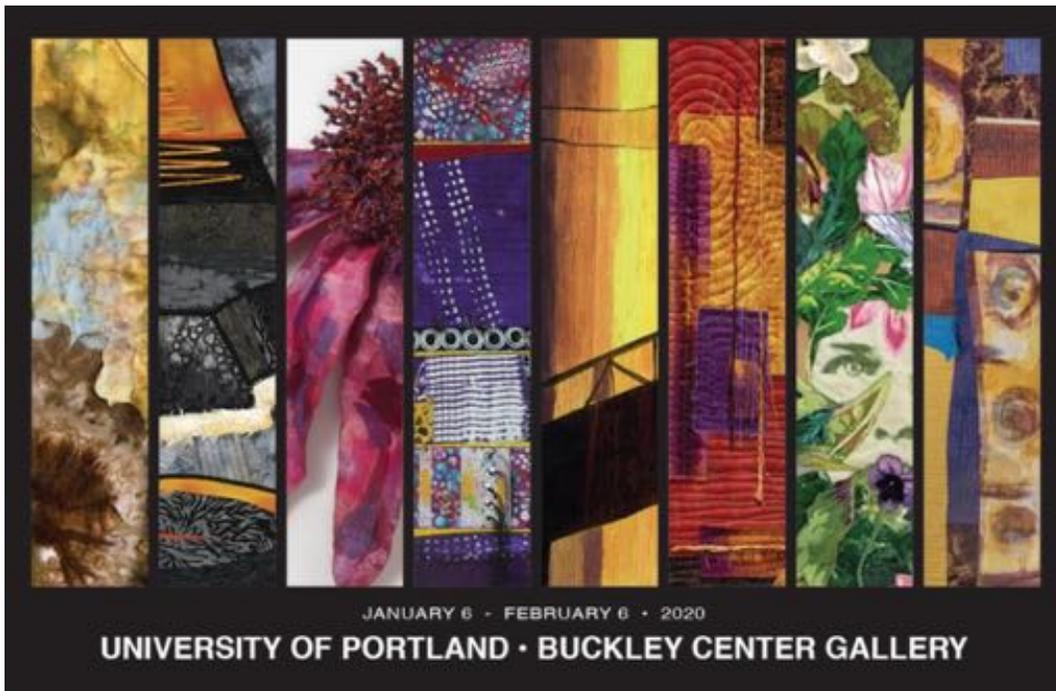


EXHIBIT A UNIVERSITY OF PORTLAND

You are Invited to Visit an Exhibit January 6-February 9 at
University of Portland Buckley Center
by TArts members

Jill P Hoddick, Sherrie Moomey, Marie Murphy Wolfe, Pat Fifer, Susan
Allen, Pam Pilcher, Elizabeth Bamberger, and Jo Noble ar members of
Tarts.

The exhibit is located at University of Portland 5000 N. Willamette
Blvd. Portland, OR 97208-5798
Gallery Hours: Mon - Fri 8:30 a.m. - 8 p.m. Sat & Sun 4

TERRY GRANT WITH ALEX ANDERSON

[This is a link to Terry Grant's interview with Alex Anderson in Houston.](#)

CFG CALENDAR OF EVENTS

Next QUARTERLY MEETING

MARCH 11, 2020 QUARTERLY MEETING 10AM - 12 Noon

9:00 AM Doors open

10:00 AM Meeting starts

Lecture: Susan Metzger, "Batik Expressions"

Congregation Neveh Shalom

2900 SW Peaceful Lane, Portland, OR 97239

Guest Admission Fee: \$15 which may be applied to membership cost.

For more details, go to our website and find the calendar of events - [CFG Calendar](#)

FACEBOOK PAGE

CFG Facebook Group!

If you still haven't joined, and would like to, just click the following link: [Join CFG Membership on Facebook](#) and look for the button that says "join group", click and wait for approval, then start posting!

Remember this is a closed group and only paid members of CFG may join. Your posts will be seen only by members and cannot be shared outside the group page.

OTHER CLASSES AND EVENTS

Ongoing: Eugene Textile Center (ETC) offers a full slate of classes. To see the schedule, [click here](#)

Ongoing: Textile Learning Center at Mission Mill Museum, 1313 Mill St., Salem. Studios available for students and weavers. The facilities include various multiple harness looms, a surface design printing table, textile tools, and a resource library. Also offered are independent study programs in weaving, knitting, bobbin or tatted lace, and rug hooking. For information, [Click Here](#)

Ongoing: Gail Harker Creative Studies Center The center moved to LaConner, WA in September 2011 and offers certificate and diploma courses and short classes with masters in the textile arts. They now also offer online courses. For information, [Click Here](#) or [Email](#) or 360.279.2105

SIGN UP FOR AMAZONSMILE

CFG is now a member of the AmazonSmile program. This program allows 501 (c) (3) charities, of which we are one, to receive .5% of the purchase price on most items bought through Amazon. It is simple to do, and a great way to painlessly supplement our budget. In order to make it easier to understand, click on this link smile.amazon.com/about to learn about how you can participate, and look for the AmazonSmile button that will take you directly to their shopping site. Use the Smile program every time you shop on Amazon! Click the image below to make CFG your charity of choice.



The Fine Print

Please send items for publication in the newsletter to: [CFGNews](#) or columbiafiberartsnews@gmail.com

The Columbia FiberArts Guild meets quarterly in March, June, September and December. No newsletter is published in those months. The newsletter is published seven times a year: October, November, January, February, April, May and a combined issue in July/August. Deadline for articles is around the 10th day of the month of publication.

2019-2020 Executive Board and Committee Chairs:

President: Gloria Richardson morninggloryq@gmail.com

President Elect: Cheri Jolivet Jolivetec@hope.edu

Secretary:

Treasurer: Joanne Carpenter jokittens@gmail.com

Past President: Paula Benjaminson paulabenjaminson@yahoo.com

Exhibits: Open

Historian: Lynn Deal ideallyspeaking@yahoo.com

Membership: Margaret Blake singsew@comcast.net

Membership database: Chris Brown sienna5@comcast.net

Newsletter: Deb Sorem columbiafiberartsnews@gmail.com

Outreach: Kathie Kerler Kathie@kathiekerler.com

Program: Laura Fendel jazzfens13@gmail.com

Laura Lehrhoff laura.lehrhoff@gmail.com

Program Elect: Karen Miller

Publicity: Open

Webmaster: JudithQuinn cfgwebster@gmail.com

CFG Board Meetings

Meetings are held monthly on the first Monday when there is no quarterly meeting and are open to the membership to attend. Contact the President for more information.

Committees are: Exhibits, Historian, Membership, Newsletter, Outreach, Programs, Publicity and Webmaster

Minutes of meetings are posted in the CFG Newsletter.

Columbia FiberArtsGuild, P.O. Box 19645, Portland, OR 97280-0645

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