

Columbia FiberArts Guild

Columbia FiberArts Guild Newsletter

Volume 50 Number 7

August 2019

LETTER FROM THE PRESIDENT

I hope you all are enjoying a relaxing summer! Meanwhile, your board has been busy with preparations for our 50th Anniversary year. Through the diligence of our former President Terry Grant and her helpers, we have been gratified to identify most of our future board members for next year! There are still a few openings for a couple of interested parties, so if that's you, please don't hesitate to contact Terry. A big thank you to all the members who have already stepped up!! It looks to be a very fun and talented group on the board for next year. They will be elected at our September meeting, so we won't keep you in suspense for long...

Another great development is that we received the grant we applied for from the Oregon Cultural Foundation! We now have the rest of the funds we need to sponsor the Symposium during Portland Textile Month this October. The article in this edition of the Newsletter has lots of details. It looks to be a fascinating event with lots of opportunities to mingle with textile students, entrepreneurs, other artists, and our friends in CFG. I have it on my calendar, and I'd love to see you all there!

Last, but certainly not least, our Anniversary Exhibit planning is going forward rapidly. You can enter your work online, but if you have any questions about the process (or anything else exhibit-related) please don't hesitate to contact exhibit committee chair Sherrie Moomey or any of her committee members. Looking forward to seeing you soon!

Paula

BOARD REPORTS

Minutes

[June 2019 Quarterly minutes](#)

[Aug 2019 Board Minutes](#)

Treasurer's Report

[June 2019](#)

[July 2019](#)

[2019-2020 Budget](#)

Programs and Workshops 2019-2020

PROGRAM INFORMATION:

DECEMBER 11, 2019 QUARTERLY MEETING 10 - 12 Noon

9:00 AM Doors Open

10:00 AM Meeting Begins

11:00 AM Lecture: Marilyn Romatka, "Show-and-Tell, Feel-and-Photograph"

Marilyn is a folk art specialist who began on her life changing path with a Christmas present from her husband of a llama which they were going to use as a pack animal while hiking in the mountains. The llama needed to be shorn because of the heat, and to Marilyn's surprise she learned people still spin fiber. She ultimately learned to shear, wash, card, spin, ply, knit and weave.

Always drawn to folk art from an early age, she began dabbling in techniques from other countries. She started teaching her friends some of her many skills, and ultimately was asked to teach children. That is when she actively began seriously researching other ethnic techniques. Marilyn has taught everything from Aboriginal dot painting to several countries' weaving, spinning, beading and braiding techniques. She has also taught quilting, natural dyeing, Viking knitting, and the construction of Japanese Temari (string) balls. The list of her skills is quite long.

Marilyn believes that folk art grounds us to the past and connects us to the generations that have come before us. She has traveled extensively to learn the many ethnic techniques that will be highlighted during her lecture. www.taprootfolkarts.com

MARCH 11, 2020 QUARTERLY MEETING 10 - 12 Noon

9:00 AM Doors Open

10:00 AM Meeting Begins

11:00 AM Lecture: Susan Metzger, "Batik Expressions"

Susan always loved old houses, but never thought she would ever own one because her early career included working in a museum, being a Peace Corp volunteer in Honduras, and teaching in the Virgin Islands - all employment which produced meager earnings.

She then began to work in the medium of Batik in 1988, ultimately getting a Masters in Visual Arts. As part of the program she had the opportunity to study Batik in Indonesia in 2002. Susan has stated that through Batik she was given a way of "possessing" the houses she admired. Every time she drew, waxed and dyed a building, she could share her love of historic architecture with others.

Thankfully, Susan now has a home and studio where she can translate the photographs taken around the world of structures, lush landscapes, interiors, flora and fauna into distinctive art pieces, not only employing Batik, but also pastels. Susan has displayed her pieces in varied locations, and her artwork hangs in private homes, several libraries in Ohio and Colorado, St. Mary's Hospital in Grand Junction, and in the White House in Washington, D.C. www.susancmetzger.com

JUNE 10, 2020 QUARTERLY MEETING 7 - 9 PM

6:00 PM Doors Open

7:00 PM Meeting Begins

8:00 PM Lecture: Leisa Rich, "Pushing the Envelope: How to Be Unabashedly Experimental"

Leisa is an Art Archeologist and Experimentalist. She is a studio artist and art educator based in Atlanta, Georgia. She exhibits internationally. Leisa uses thread, plastics, fabrics, mixed media, recycled and repurposed detritus, and more to bring her art pieces to fruition. Fiber art/art techniques are approached in different ways; new materials and techniques are transformed in a manner they were not originally

intended for. Leisa is an artist who brings excitement, passion and stimulation to everything she creates.

Leisa holds a Master of Fine Arts in Fibers, Bachelor of Fine Arts in Fibers, and a Bachelor of Education in Art. She has been featured in numerous books and is in several collections including Delta Airlines, Emory Healthcare Atlanta and The Dallas Museum of Art, and in a PBS artist special. Leisa is working on a book about Fosshape TBA. She is the 2019 recipient of a Distinguished Fellowship from the Fulton County Arts Council of Atlanta, GA. www.monaleisa.com

SEPTEMBER 9, 2020 QUARTERLY MEETING 10 - Noon

9:00 AM Doors Open

10:00 AM Meeting Begins

11:00 AM Lecture: Patti Barker, "Fiber Art Journey"

Patti is an award winning felt wear designer, and enjoys teaching others her original designs. From the beginning of her nuno felting experience, "the process of transforming wisps of wool and silk into felted cloth with a little soapy water" struck her as magical. She has always enjoyed experimentation with this form with its "playful nature and subtle shifts". All of Patti's pieces are produced with felted seams - no sewing. The fabric and the garment are created simultaneously, using wet felting techniques. What makes them unique is her hand dyeing of elements used. She also hand spins her embellishing art yarns. Her clothes are beautiful, whimsical and utterly unique.

Patti has been offering classes and workshops throughout the United States for many years. She has participated in a number of juried and solo exhibitions, fairs, and festivals from near her home in the state of Washington to as far away as France. www.pattibarker.com

WORKSHOP INFORMATION AND REGISTRATION

MARCH - Batik Expressions

Susan Metzger: www.susancmetzger.com

March 12 + 13, 2020, 10 AM - 4 PM

\$210 + materials fee: \$30

Class limited to 15 students

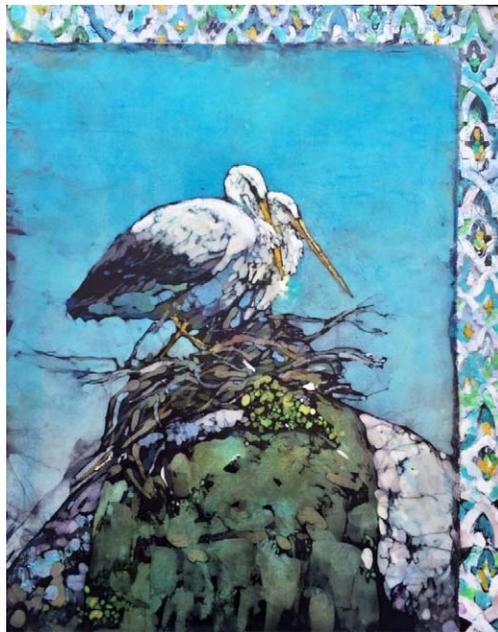
Class Location: St Rita Catholic Church, 10029 NE Prescott St, Portland 97220

Participants will experiment with batik and the subtle color harmonies, the final hues a result of previous dye baths. Your creation will have hard and soft edges with your choice of where cracks will occur. The use of four colors of Deja hot water dye will be taught in specific sequences. Participants will be taught a set of tools, some traditional, and others Susan has devised over her many years with the medium. Participants will learn how to create specific effects with wax, dyes and various fabrics, even how to "fix" errors.

In this workshop you will create and complete two batiks of 14" X 14". The first batik will be a guided image. The second will be whatever you desire - one image or multiple designs. Materials and tools will be provided, except your personal design, or image for your second batik. At the end of the workshop you will have batik images and/or fabric designs that can be enhanced by any method of fabric art.

Materials List

Susan's supply list includes a sewing machine, fabric, photo images to work with, pencils and erasers, newspapers, and an old iron.



JUNE - Out of the Ordinary & Excitingly Exploratory

Leisa Rich, www.monaleisa.com

June 11 & 12, 2020, 9 AM - 5 PM

\$200 + \$50-60 Materials cost*

Class limited to 16 students

Class Location: St Rita Catholic Church, 10029 NE Prescott St, Portland 97220

Participants will transform a revolutionary 2D material called Fosshape - a unique low melt synthetic polyester fiber that when exposed to high heat methods and pressure, easily hardens into unique and textural 2D and 3D forms. Learn simple methods of construction that include hand and machine stitching, ruching, plaiting, fusing, distressing, stretching, embossing and molding, and how to incorporate other fiber techniques to create various forms. Be inspired to make your work "move", interact with viewers, light up and more. Transform your personal creative vision into 2D "paintings", sculptures, vessels, representational forms, or wearable art and costumes. Unlimited other sculptural applications such as maquettes and basis for other art/craft disciplines, armatures for structural needle felting, theatrical applications, Cosplay, garment construction and more, means many possible creative applications and the skills for more post-workshop experimentation. Each student will be guided in the realization of how this extraordinary material can be used to enhance specific ideas in her/his/their personal creative practice. Therefore, the Fosshape skills you will learn are how to sew it, how to harden and shape it with heat, along with other manipulations and alternate applications.

Materials List

Leisa's supply list includes a sewing machine with all attachments including an embroidery or darning foot (if you do free motion), white thread and other colors of thread, one pair of sharp fabric scissors, one large sewing needle and thread, one heat emoting gun. Also, Leisa requested you think of things to mold over: can be wooden, metal - just not plastic or anything that will melt. Think dimensional, sharp, holes, found objects, ceramic, etc, LED lights, wire, grommets, things to use to make your work move or create form.

*Fosshape will be ordered by the Program Co-chairs at a discounted price from the manufacturer once the amount of participants is known. Participants will reimburse the Guild - information will be given once you sign up for the workshop. The Fosshape cost will be \$50 or less for 2 yards of Fosshape 300 and 1 yard of Fosshape 600. Also, if you do not have a heat emoting gun, it can be bought for ~\$10 on Amazon and in stores.



SEPTEMBER - Sampler Series - An Adventure in Felt

Making, & Transition to Create Wearables - Art
Vest or Scarf

Patti Barker: www.pattubarjer.com

September 10 & 11, 2020, 9 AM - 4PM

\$150 + materials: \$50 for the Sampler Kit on Day One, plus \$30 for the scarf kit or \$60 for the vest kit on Day Two.

Class limited to 16 students

Class Location: St Rita Catholic Church, 10029 NE Prescott St, Portland 97220

The day one workshop, Sample Series is an adventure in textural Nuno felting

techniques - from simulated animal skins to roses and ruffles, you will entrap beads, learn mosaics, and create raised shapes The Sample kit includes six mini kits with all the pieces you need to take this adventure. You will learn eight different textural techniques and come away with six 10" X 10" samples and skills to use in creating unique felted items, plus printed instructions. This workshop is designed to give you new tools for your fine art toolbox.

On the second day, you will choose either to make a gorgeous scarf or art vest, both made with luscious silk and fine merino wool dyed by Patti, The kits come with the above and a host of embellishments, plus printed instructions. The workshop gives participants an opportunity to play and use the skills learned on the first day. The designs are a great way to learn how to create felted wearables. Patti will discuss the many options when designing your scarf or art vest. The kits will have many color options to choose from.

Material List

Patti's supply list includes a gripping, open weave rubber rug pad (2' X 8' for scarf or 5' X 8' for vest. The pad is the type one uses under an area rug so it stays put or is sometimes used to line shelves and drawers. See an example at Amazon, "LINENSPA ultra grip non slip rug pad - heavy duty area rug gripper for any floor", as an example), a one gallon garden sprayer (You may use brausers and buckets if you wish but hand pump sprayers really hurt your hands on a large project. Be aware that sprayers can be shared by a couple of participants. Go to www.homedepot.com/p/HDX-1-Gal-Pump-Sprayer-1501HDXA/307766754 for an example.), a sharp scissors, a dress makers tape measure, two old towels you don't mind staining, and 8 table risers to save your back, if you have them. Wear loose clothing you don't mind getting wet or bring an apron. Wear comfy shoes as there is quite a bit of standing.

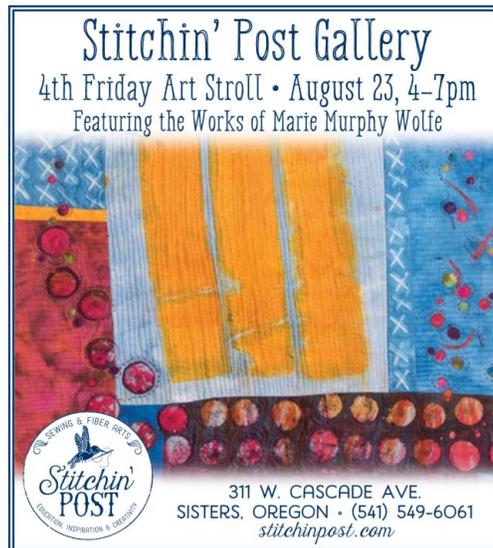




[PDF of 2019-2020 Programs and Workshops](#)

MEMBERS IN THE NEWS

Marie Murphy Wolfe



Membership

Newsletter notes from Membership Committee:

Columbia Fiber Arts Guild would like welcome our newest members:

Vanessa Armony: Armonyvanessa@gmail.com

Annin Barrett: textiles@anninbarrett.com

Kathleen Bennet: Superdupergramma@gmail.com

Ronald Bloom: Ronbloom1935@gmail.com

Kristy Kun: opulentfibers@me.com

Karen McCarty: Karenmccarty558@gmail.com

Bonnie Meltzer: meltzer@macsolve.com

Cindy Rich: twisted sisterquilting@gmail.com

Bea Roberts: robertsb711@gmail.com

Cindy Sturm: cindysturm@frontier.com

Beth Yazhari: evazhari@comcast.net

If you have any questions about membership please contact:

Margaret Blake

singsew@comcast.net

503-490-3854

EXHIBITS, SHOWS, EVENTS & OPPORTUNITIES

EXHIBITS

Art Show – October 11–12 at First United Methodist Church

Deadlines are fast approaching! Thank you to those who have already completed submissions; however, it is not too late!! Regardless of the category (Art Exhibit, Marketplace, Retrospective [CFG Gone Gold] or Creative Wearables) we hope to see your entries soon!

We have placed an ad in Portland Textile Month as well as ads and postings in a number of local papers and newsletters. These are scheduled to go out in September. Work is under way to complete posters and postcards, which will be available at our CFG meeting in September! We are excited about this show and hope the additional reach and publicity from Portland Textile Month will result in increased traffic to our event.



First United Methodist Church has recently changed out all of the lighting in Collins Hall as well as refinished the floors. The art of CFG members will look awesome in this venue!

August 23, 2019 Deadline:

The **Art Exhibit** will be approximately 1000 square ft with plenty of room for visitors to view our art.

For the Artist Market, we are still looking for members with art to sell. Art does not need to be fiber and it does not have to be completed by the deadline, however submission and inventory forms are required by August 23rd! Actual art needs to be completed by October 11th! If you have any questions, please contact Jean Burbach or Linda Hansen directly.



September 11, 2019 Deadline:

Anyone with retrospective fiber art they would like to share for this show in the **CFG Gone Gold 1969-2009** exhibit is encouraged to submit. Work must be made by a current or past CFG member.

The **CFG Creative Wearables** invites all CFG members - all body sizes and those in a wheelchair, walker, or segway - to join us in our guild-wide fashion show! Submit one entry for each category, Vintage or Current Styles. We have models available for a reasonable price if you'd rather not wear what you submit. We know you have BEAUTIFUL garments in your closet. Free your beautiful work from the past, come walk



with us on the runway at 2 pm. on October 12th .Let' s celebrate 50 years of Columbia Fiberarts! Submit on line by Sept 11. If you have any questions, contact karinagraves2@frontier.com

Volunteers: This show is only possible with volunteers! If you can help at any time with show, please email Gloria Richardson at: morninggloryq@gmail.com.

In addition to white glove and other support, we are in need of one or two people to help publicize using Social Media. The graphics will be available; someone to keep the threads alive during the month or so prior to the show would be very helpful! We hope you're busy working away on your art piece for the exhibit! Let's make it a great show!

Key Dates:

Aug 23. 2019	Art Exhibit	Art Exhibit Submission Form
	Marketplace	Marketplace Submission Form Inventory Forms: Marketplace Inventory PDF form Marketplace Inventory Excel form
Sept 11. 2019	Style Show	Style Show Submission Form
	Retrospective Show	CFG Gone Gold Interest Form

Note: Anyone having difficulties uploading photos in the forms can email them to CFGExhibits@gmail.com and they will be placed in the appropriate folders.

Opportunities

Dear CFG Members,

I apologize for not having ALL the details before asking you to sign up to volunteer for the NW Quilting Expo, September 26-28, but I now have an update on details for the CFG info table:

FREE ADMISSION if you want to do a 3 ½ to 4 hour WHITE GLOVE shift on any given day, and it's ok if you split your shift. So, for example, you could come at 9:30 and sign it with NWQE to do white glove for 2 hours, come out for a shift at the CFG table, go back for white glove to finish time requirement, then enjoy the rest of the show at your leisure. (Or don't split your white glove shift - that's ok, too.) (Or do white glove and CFG volunteering on separate days. So many options!)

You'll need to check in with Judy Hill at the NWQE info booth in the lobby before going in to do white glove duties, and to receive the free admission.

CHANGE IN SCHEDULE: The original listing for the show said doors would open at 10 a.m., but now the website says 9:30 a.m. I will come to cover that shift, but if the lovely volunteers for the 10:00 shift would like to join me, that would be awesome!

Following are the sign-ups so far, and the blank spaces that **NEED TO BE FILLED!** If you can fill any of these spots please email Lulu at lulumoon9@yahoo.com.

On a final note: We need your beautiful art to display in our space! Smallish pieces will allow us to display a variety. Please bring your 2D and 3D artwork to the CFG general meeting in September. You can pick up your work at the end of the show on Saturday or at the December general meeting, or make arrangements with Lulu.

Textile Connections Symposium

Mark your calendars for **Textile Connections Symposium**, a free 2-day event open to the public at Pacific Northwest College of Art on October 26 and 27th, the last weekend of Portland Textile Month. Columbia FiberArts Guild is sponsoring the speakers at this symposium, partly with funds from the Oregon Community Foundation grant, and PNCA is donating the lecture hall.

Saturday, October 26: Day 1 begins with keynote speakers and panel discussions to discuss the connections between textiles and culture: past, present and future. It brings together artists, costume designers, fashion editors, and interior designers, apparel professionals and art students for an exhibit, keynote speakers, panel discussions, and a fun Pecha Kucha competition.

Keynote speakers: Feryal Abbasi-Ghnaim, NEA National Heritage Fellow, Palestinian embroidery and culture, and Wafa Ghnaim, author of *Tatreez and Tea*

Sunday, October 27: For Day 2, everyone is invited to a Community Day at PNCA. CFG members can sell their work at a Maker's Market with no commission or booth fee. There will also be textile tool demonstrations, information for textile groups and schools, and other resources for the textile community.

Pacific Northwest College of Art, 511 NW Broadway, Portland, OR 97209 Mediatheque lecture hall, 1st floor. ADA accessible.



Feryal Abbasi-Ghnaim and Wafa Ghnaim, keynote speakers for Textile Connections symposium wearing their embroidered garments. Photo by Sarah Randall

CFG Merchandise Needed for Textile Connections Symposium

All members are invited to sell their creations at the CFG Booth at Pacific Northwest College of Art (PNCA) at 511 NW Broadway on Day 2 of the Textile Connection Symposium, Oct. 27, 2019 during Portland Textile Month. This CFG booth is free to all members and no commission is taken - each artist will receive full asking price! Artists may sell their overstock from the CFG 2019 Annual Show & Maker's Market and/or create new merchandise for CFG's booth at the symposium. This is a great opportunity to generate your sales and showcase CFG's multi-talented artists along with other booths featuring gallery fiber artists and student work, textile tool demonstrations, and an information table for non-profit guilds and organizations.

Vendor set-up is October 27 from 10 a.m. to noon, sales begin at noon and end at 4 p.m., take down is from 4 to 5 p.m. There is a loading dock available directly behind the Mediatheque at PNCA, where the booths will be. Once unloaded, cars can be parked at metered street parking for \$2/hour or at the Station Place Parking Garage at 7418 NW Station Way, a Smart Park parking garage with a maximum rate of \$5.00 on

weekends. The garage is about 4 blocks from PNCA.

Volunteers are needed to set up the CFG booth from 10-noon, man CFG's booth from 12 noon - 4 p.m. (shifts available), and take down CFG's booth from 4-5 p.m. Three, 8-foot tables will be provided by PNCA and vendors are encouraged to bring any display props that accentuate their art. Each sales item must have an attached inventory tag stating the sales price and the artist's name (or initials). Please let Lynn or Annin know by Oct. 13, 2019 if your merchandise will be included in the market and/or if you will be available for a volunteer shift the day of the market so an accurate inventory and volunteer schedule can be created.

If you have questions or concerns, please call or e-mail either Lynn or Annin. Lynn can be reached at 503-388-5341/lynn@quiltedchronicles.com; Annin can be reached at 503-467-8656/textiles@anninbarrett.com.

Tips from Gloria



Hello Fellow Columbia Fiber Artists:

Today's new gadget is,,,,,the Wool Pressing Mat!! Awsome new staple for quilters workroom. Mine comes from New Zealand where all the best wools are born. It inhales the steam from your iron while simultaneously pressing both sides of the seam you are working on. Pretty hot stuff right? (hahaha)

Anyhow, they are grey, about ½ inch thick and come in stiff or soft. I like the stiff best. Also various sizes and prices from expensive to very expensive. Worth the money to get a good one but a big one is overkill. I use 12" X 18" and take

it to workshops as ironing board surface as well as using it at home.

Regards to all and see you in Sept!

Gloria R.



SPECIAL INTEREST GROUPS of CFG

CREATIVE WEARABLES

Exploring Creative Wearables is an interest group of Columbia FiberArt Guild. Meetings are held the 3rd Monday of the month, 9:30 to Noon, at-Crossroads Church 2505 NE 102nd, Portland 97220. All members are welcome.

Creative Wearables are working on their items for the Golden Threads Exhibits and Style Show. Style Show submissions are due September 11th, register at the CFG website. In September our group will resume our meeting schedule of the 3rd Wednesday of the month.

We welcome anyone in the guild to join us, and share their work, ask for help with fitting, design, or sewing garments.

Next meeting : September 16th 10am -noon

Contact Margaret Blake- singsew@comcast.net

HIGH FIBER DIET

High Fiber Diet is a group that focuses on getting members' fiber art publicly shown with the intention of selling it. The group creates annual themed shows that travel to selected venues. Each show committee decides the theme, creates a prospectus, selects jurors and informs HFD and CFG members about the exhibit schedule. The venue committee finds venues, keeps records about the shows, and encourages professional practices.

Next meeting:

Tuesday, August 20, 2018; 1:30 pm

[Crossroads Community Church](#)

2505 NE 102nd Ave., Portland, OR 97220

NEW... HFD meetings are scheduled mid-day for every meeting! Meetings are now all on the third Tuesdays of February, April, May, July, August, October, November at 1:30 p.m. at the Crossroads Church in Portland, unless otherwise noted.

If you have any questions please contact Elizabeth Bamberger:

elizabethbamberger@gmail.com

SURFACE DESIGN GROUP



Surface Design is a group that addresses issues common to all fiber artists. Our focus is learning techniques and problem solving for all facets of applied design. Meetings might include workshops, demos, speakers, field trips, problem solving, and show and tell.

The Surface Design Group meets from 10:30am to 12:30pm the first Wednesday of January through May, and September through November at The Mill End Store classroom, 4955 SW Western Ave, Beaverton, OR.

Come join us... we are a fun group!

Contact Karin Graves at karinagraves2@frontier.com.

Next QUARTERLY MEETING

Congregation Neveh Shalom

2900 SW Peaceful Lane, Portland, OR 97239

Guest Admission Fee: \$15 which may be applied to membership cost.

September 11, 2018

9 a.m. - Doors open

10 a.m. to 12 p.m. - Meeting

Speaker: Mary Hettmansperger, "Free Range Fiber Artist "

For more details, go to our website and find the calendar of events - [CFG Calendar](#)

FACEBOOK PAGE

CFG Facebook Group!

If you still haven't joined, and would like to, just click the following link: [Join CFG Membership on Facebook](#) and look for the button that says "join group", click and wait for approval, then start posting!

Remember this is a closed group and only paid members of CFG may join. Your posts will be seen only by members and cannot be shared outside the group page.

OTHER CLASSES AND EVENTS

Ongoing: Eugene Textile Center (ETC) offers a full slate of classes. To see the schedule, [click here](#)

Ongoing: Textile Learning Center at Mission Mill Museum, 1313 Mill St., Salem. Studios available for students and weavers. The facilities include various multiple harness looms, a surface design printing table, textile tools, and a resource library. Also offered are independent study programs in weaving, knitting, bobbin or tatted lace, and rug hooking. For information, [Click Here](#)

Ongoing: Gail Harker Creative Studies Center The center moved to LaConner, WA in September 2011 and offers certificate and diploma courses and short classes with masters in the textile arts. They now also offer online courses. For information, [Click Here](#) or [Email](#) or 360.279.2105

SIGN UP FOR AMAZONSMILE

CFG is now a member of the AmazonSmile program. This program allows 501 (c) (3) charities, of which we are one, to receive .5% of the purchase price on most items bought through Amazon. It is simple to do, and a great way to painlessly supplement our budget. In order to make it easier to understand, click on this link smile.amazon.com/about to learn about how you can participate, and look for the AmazonSmile button that will take you directly to their shopping site. Use the Smile program every time you shop on Amazon! Click the image below to make CFG your charity of choice.



The Fine Print

Please send items for publication in the newsletter to: [CFGNews](#) or columbiafiberartsnews@gmail.com

The Columbia FiberArts Guild meets quarterly in March, June, September and December. No newsletter is published in those months. The newsletter is published seven times a year: October, November, January, February, April, May and a combined issue in July/August. Deadline for articles is around the 10th day of the month of publication.

2018-2019 Executive Board and Committee Chairs:

President: Paula Benjaminson paulabjaminson@yahoo.com
President Elect: Gloria Richardson morninggloryq@gmail.com
Secretary: Reva Basch reva@well.com
Treasurer: Kristina Hodgetts sewmuse@gmail.com

Past President: Terry Grant terry.grant@comcast.net
Exhibits: Sherrie Moomey sherrie.moomey@gmail.com
Historian: Elizabeth Bamberger elizabethbamberger@gmail.com
Membership: Margaret Blake singsew@comcast.net
Membership database:
Newsletter: Sherry Doty sherry.doty12@gmail.com
Outreach: Kathie Kerler Kathie@kathiekerler.com
Program: Nancy Geren nancygeren@msn.com
Program Elect: Laura Fendel jazzfens13@gmail.com
 Laura Lehrhoff laura.lehrhoff@gmail.com
Publicity: Lulu Moonwood Murakami lulumoon9@yahoo.com
Webmaster: Susan Circone sue@susancircone.com

CFG Board Meetings

Meetings are held monthly on the second Monday when there is no quarterly meeting and are open to the membership to attend. Contact the President for more information.

Committees are: Exhibits, Historian, Membership, Newsletter, Outreach, Programs, Publicity and Webmaster

Minutes of meetings are posted in the CFG Newsletter.