

Columbia FiberArts Guild

Columbia FiberArts Guild Newsletter

Volume 50 Number 5

April 2019

LETTER FROM THE PRESIDENT

This is an exciting time for CFG. Last year we were worrying about who, if anyone, would be our next president, and how we were to connect with like-minded textile enthusiasts to increase our membership, if that was even possible.

Now, we have an opportunity to partner with the volunteer group organizing Portland Textile Month and all their events: textile art shows in galleries, maker-space experiences, lectures by textile experts, and exposure to new textile-related art and technology at PNCA and in artists' studios. If you missed Portland Textile Month (PTM) last year, you can see the events they organized on their website www.portlandtextilemonth.com

With the help of PTM organizers and CFG members Lynn Deal and Annin Barrett, your Board is exploring the possibility of supporting the crowning event of PTM, the two-day textile Symposium. We on the Board voted unanimously to look into the tantalizing prospect of gaining extensive publicity, expanded opportunities to show and sell our work, and connecting with potential new members through an alliance with PTM—starting with a donation for speakers' fees at the Symposium, and perhaps even extending to sponsoring a grant request of \$2000 or \$3000 to fund the Symposium as a whole.

I will be sending out a memo about this possibility shortly, in which I will ask you all to let us know if you are interested in supporting the Symposium with an investment of \$1000 from our non-obligated funds (currently standing at more than \$10,000).

I guess you can tell that I think this is a great opportunity to connect with textile professionals, artisans, and students, and I would not want to miss it. It is important to all of us on the Board to have the members weigh in on this expenditure, not only because it's about 10% of the Guild's disposable income, but also because it gives us a chance to tell you all about a very heartening possibility for building a much more robust future for our beloved CFG.

Paula

BOARD REPORTS

Minutes

[March Quarterly Meeting Minutes](#)

[April Board Meeting Minutes](#)

More about our possible cooperation with Portland Textile Month

from Lynn Deal, Annin Barrett, and Paula Benjaminson

Our 50th anniversary year coincides with an excellent opportunity to extend Columbia FiberArts Guild's influence on the regional arts community by sponsoring an educational symposium called "Carrying Textile Knowledge Forward" during Portland Textile Month in October, 2019.

Last October, Portland Textile Month began with 38 textile-related events across the city. Workshops, exhibits, talks, tours and panel discussions were well-attended by a wide range of individuals and provided multiple opportunities to cross-pollinate textile related interests of artists, small business owners and educational organizations (see the website for more information www.portlandtextilemonth.com). This year, a new educational symposium is being planned at the Pacific Northwest College of Art in conjunction with Portland Textile Month, and CFG is in a position to help fund it with a contribution of \$1000 and by possibly sponsoring a grant from the Oregon Community Foundation.

If awarded, the grant will pay for symposium expenses, thereby benefiting CFG members and the community-at-large because admission to the symposium will be free. By sponsoring this educational opportunity, CFG establishes collaborative ties with other textile aficionados, which can lead to new guild members and to new opportunities for established guild members. Ten slated speakers for the symposium include mother/daughter Palestinian embroiderers Feryal Abbasi-Ghnaim (2018 NEA National Heritage Fellow) and Wafa Abbasi-Ghnaim (Tatreez and Tea author), Francisco Bautista (4th generation weaver from Oaxaca), and University of Oregon Fiber Department's Sonja Dahl (whitework embroidery), as well as panel discussions, an artist's marketplace, textile demonstrations, and an art exhibition.

Pacific Northwest College of Art has generously offered the use of their large lecture hall and AV services for this two-day symposium on October 26-27 at no cost (a \$4000 value). Portland Textile Month will contribute the organizing and marketing of this event. With CFG's sponsorship of symposium speakers through a \$1000 contribution and a possible grant proposal for \$2000 to \$3000, this project can be realized in a way that offers many opportunities to increase public engagement with CFG, and help celebrate our 50th year by growing our community.

As CFG enters its 51st year, members have already made significant contributions to arts education by funding art supply purchases for schools and prisons, providing textile related items to veteran's homes and a women's program overseas, and offering exceptional workshops in a variety of fiber arts. These educational activities promote artistic skills and encourage creative thinking and allow CFG to fulfill its mission as a non-profit 501(c)3 entity.

Funding Portland Textile Month's first textile symposium is another way for CFG to collaborate with other regional textiles entities, thereby furthering our educational mission.

CFG's future is unequivocally dependent on the present. By funding a city-wide educational venue during Portland Textile Month 2019, CFG embraces its future as a significant arts education entity.

We are asking CFG members to weigh in on this proposal with your vote. Do you

support contributing \$1000 from the CFG general fund, and a CFG-sponsored grant application to the Oregon Community Foundation for \$2000 to \$3000 to cover the entire costs of the Symposium? If so, are you interested in volunteering for the symposium planning committee?

Contact Annin Barrett (textiles@anninbarrett.com), Lynn Deal (ideallyspeaking@yahoo.com) or Paula Benjaminson (paulabenjaminson@yahoo.com) for more information.

MEMBERS IN THE NEWS

Kathie Kerler

Kathie Kerler has been accepted into the Evolutions Juried Challenge at the Rocky Mountain Quilt Museum in Golden, CO. Quilt title is "Terra I". The exhibition takes place July 22 through October 19, 2019.

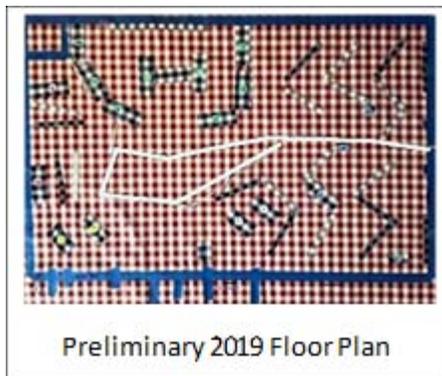


EXHIBITS, SHOWS, EVENTS & OPPORTUNITIES

EXHIBITS

2019 Art Show & Exhibit - Golden Threads - 50 Years Of Fiber Art

Our 2019 show is October 11-12 at First United Methodist Church in Portland. Collins Hall has new, excellent lighting and provides twice the space we had last year. Our show this year will have the all of the components from our 2018 show - Art Exhibit, Artists Marketplace, and 2 Fashion Shows. New this year will be scheduled



demonstrations on both days and a Vintage Exhibit to celebrate our 50th Anniversary. Lynn Deal and Paula Benjaminson are working closely with the organizing committee from Portland Textile Month Thanks to their collaborative efforts, our show will leverage their activities, events and marketing. Additional opportunities to partner with PTM are being discussed and will be communicated when finalized. The prospectus is available on the CFG Website

and the CFG Facebook page. This show is an opportunity for CFG to show the Portland Textile community who we are and what we do.

All committees will need help, both before the show and the day of. Think about areas you could contribute time and helping hands.

[Link to Prospectus](#)

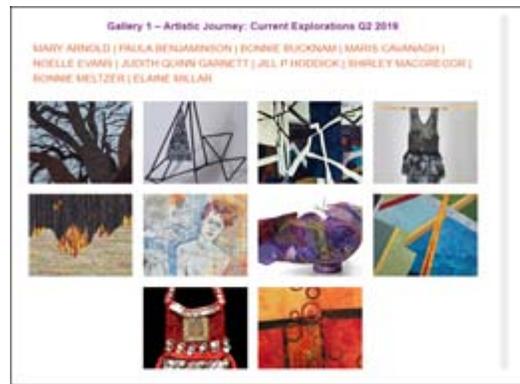
Online Exhibits:

The new online exhibit is now on the CFG Website.

<http://www.columbiafiberartsguild.org/exhibitsOnline.html#gallery1>

Please visit the site and view the amazing art from our members: Mary Arnold, Paula Benjaminson, Bonnie Bucknam, Maris Cavanagh, Noelle Evans, Judith Quinn Garnett, Jill P Hoddick, Shirley Macgregor, Bonnie Meltzer, Elaine Millar

The Online Exhibit gallery offers an opportunity for artists to expand the views of their art. There is not cost to members, the galleries will run for one



year, rotating down in priority every three months. In addition, the audience is not necessarily one that would view our work in a traditional exhibit.

Submissions for the Q3/Summer Exhibit are due May 30. Members can submit via an online entry form accessed in this newsletter or on the CFG webpage under exhibits:

[Link to Entry Form](#)

<http://www.columbiafiberartsguild.org/exhibits.html>

SHOW

On March 30th the CFG Creative Wearables presented Free Standing- A Style Show and Art Installation, at Quiltfest Northwest, Clark County Quilters 44th Regional Quilt and Fiber Arts Show.

A presentation of 27 looks, by 17 designers. Members were challenged to design a free standing skirt that they could model, then take off and leave on the show floor. 9 Skirts left their "skirtprint"- making a statement about each persons life, challenges and achievements. By leaving this unique skirtprint, each artist marked her spot with a message that speaks her truth about her art, life, and independence. Our show was well received with great interest and joy.

The CW's thank Bev Woodard, and CCQ for bringing this opportunity to our group and Karin Graves for being Style Show facilitator, and the CW Style Show Committee.



EVENTS

The Everett Quilt Show Experience 2019

April 25-27, 2019

Everett Quilt Show Letter

Member to Member Workshops

WE HAVE SO MUCH TALENT IN OUR GUILD

This winter and spring you will be invited to explore many kinds of fabric art techniques and quilting skills by our members. Be looking for a special email with the listing of about 5-7 MEMBER TO MEMBER WORKSHOPS with nominal fees demos or hands on skills that might perk new interests. You'll meet new people, and share techniques and tips and have fun ! If you have a skill you'd like to teach here is what YOU can do:

Host a workshop/demonstration in your studio, home or a friend's home
1-2 hour suggested time allowance

- *You decide, collect and keep the fee (\$10 - \$20)
- *CFG will advertise the workshops via email through Constant Contact to members
- *Member/teacher assumes all liability
- *Participants will email you directly to sign up
- *You will provide registrants with your address, and materials , if needed
- *You maintain a waiting list, and perhaps offer another session

Send your info to me, and I'll promote your workshop

jazzfens13@gmail.com

Name of Workshop

Your Name

Date, Time

Fee

Your Email

Photo

I'm here to help you in any way. Thank you so much.

Laura Fendel

Creative Cords: Accent your Quilts

Add punch, whimsy, and elegance or go funky with cords customized through color and style just for your quilts, accessories, or home dec items. They look great next to the binding instead of a piping or flange. You can incorporate them into the body of a quilt.

Instructor: Kathie R. Kerler

April 18 10am-12pm

Fee: \$20.

Max. # of participants: 8

To sign up email: kathie@kathiekerler.com

Bonnie M. Bucknam

Low-Water Immersion Dyeing

One-Day Class

Dye 20 Yards

Saturday, June 1, 2019

OR

Sunday, June 2, 2019

9:30 a.m. - 5 p.m.

Learn the basics of low-water immersion dyeing and come away with 20 yards of your own one-of-a-kind fabric! In this 1-day workshop you will learn basics of color mixing, how to do a simple color progression, how to dye shades of one color, basic tie-dyeing, and more. Instruction will include an overview of Procion MX fiber-reactive dyes with more than one low-water dye

method. Class is held at the instructor's home. Course fee is \$125 (includes all dye and chemicals, and instructor fee) due at registration. Bring 20 yards of your own PFD white fabric. Class size limited to 6 each day and a 3 person minimum for the class to go. Call or email to register. PayPal, check or cash accepted.

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SPECIAL INTEREST GROUPS of CFG

CREATIVE WEARABLES

Exploring Creative Wearables is an interest group of Columbia FiberArt Guild. Meetings are held the 3rd Monday of the month, 9:30 to Noon, at-Crossroads Church 2505 NE 102nd, Portland 97220. All members are welcome.

Contact Margaret Blake- singsew@comcast.net

HIGH FIBER DIET

High Fiber Diet is a group that focuses on getting members' fiber art publicly shown with the intention of selling it. The group creates annual themed shows that travel to selected venues. Each show committee decides the theme, creates a prospectus, selects jurors and informs HFD and CFG members about the exhibit schedule. The venue committee finds venues, keeps records about the shows, and encourages professional practices.

Next meeting:

Tuesday, April 16, 2018; 1:30 pm
[Crossroads Community Church](#)
2505 NE 102nd Ave., Portland, OR 97220

NEW... HFD meetings are scheduled mid-day for every meeting! Meetings are now all on the third Tuesdays of February, April, May, July, August, October, November at 1:30 p.m. at the Crossroads Church in Portland, unless otherwise noted.

If you have any questions please contact Elizabeth Bamberger:
elizabethbamberger@gmail.com

SURFACE DESIGN GROUP



Surface Design is a group that addresses issues common to all fiber artists. Our focus is learning techniques and problem solving for all facets of applied design. Meetings might include workshops, demos, speakers, field trips, problem solving, and show and tell.

The Surface Design Group meets from 10:30am to 12:30pm the first Wednesday of January through May, and September through November at The Mill End Store classroom, 4955 SW Western Ave, Beaverton, OR.

Come join us... we are a fun group!

CFG CALENDAR OF EVENTS

Next QUARTERLY MEETING

Congregation Neveh Shalom

2900 SW Peaceful Lane, Portland, OR 97239

Guest Admission Fee: \$15 which may be applied to membership cost.

March 13, 2018

6 p.m. - Doors open

7 p.m. to 9 p.m. - Meeting

Speaker: Betty Busby, "Expect The Unexpected"

For more details, go to our website and find the calendar of events - [CFG Calendar](#)

FACEBOOK PAGE

CFG Facebook Group!

If you still haven't joined, and would like to, just click the following link: [Join CFG Membership on Facebook](#) and look for the button that says "join group", click and wait for approval, then start posting!

Remember this is a closed group and only paid members of CFG may join. Your posts will be seen only by members and cannot be shared outside the group page.

OTHER CLASSES AND EVENTS

Ongoing: Eugene Textile Center (ETC) offers a full slate of classes. To see the schedule, [click here](#)

Ongoing: Oregon College of Art and Craft offers several workshops of interest to fiber artists. For a catalog of classes in all media or to download a registration form, [Click Here](#).

Ongoing: Textile Learning Center at Mission Mill Museum, 1313 Mill St., Salem. Studios available for students and weavers. The facilities include various multiple harness looms, a surface design printing table, textile tools, and a resource library. Also offered are independent study programs in weaving, knitting, bobbin or tatted lace, and rug hooking. For information, [Click Here](#)

Ongoing: Gail Harker Creative Studies Center The center moved to LaConner, WA in September 2011 and offers certificate and diploma courses and short classes with masters in the textile arts. They now also offer online courses. For information, [Click Here](#) or [Email](#) or 360.279.2105

SIGN UP FOR AMAZONSMILE

CFG is now a member of the AmazonSmile program. This program allows 501 (c) (3) charities, of which we are one, to receive .5% of the purchase price on most items bought through Amazon. It is simple to do, and a great way to painlessly supplement our budget. In order to make it easier to understand, click on this link smile.amazon.com/about to learn about how you can participate, and look for the AmazonSmile button that will take you directly to their shopping site. Use the Smile program every time you shop on Amazon! Click the image below to make CFG your charity of choice.

Shop at AmazonSmile

and Amazon will make
a donation to:
Columbia Fiberarts
Guild

Get started

amazon smile

The Fine Print

Please send items for publication in the newsletter to: [CFGNews](#) or columbiafiberartsnews@gmail.com

The Columbia FiberArts Guild meets quarterly in March, June, September and December. No newsletter is published in those months. The newsletter is published seven times a year: October, November, January, February, April, May and a combined issue in July/August. Deadline for articles is around the 10th day of the month of publication.

2018-2019 Executive Board and Committee Chairs:

President: Paula Benjaminson paulabenjaminson@yahoo.com

President Elect: Gloria Richardson morninggloryq@gmail.com

Secretary: Reva Basch reva@well.com

Treasurer: Kristina Hodgetts sewmuse@gmail.com

Past President: Terry Grant terry.grant@comcast.net

Exhibits: Sherrie Moomey sherrie.moomey@gmail.com

Historian: Elizabeth Bamberger elizabethbamberger@gmail.com

Membership: Margaret Blake singsew@comcast.net

Membership database: Pat Fifer pfiferpdx@gmail.com

Newsletter: Sherry Doty sherry.doty12@gmail.com

Outreach: Kathie Kerler Kathie@kathiekerler.com

Program: Nancy Geren nancygeren@msn.com

Program Elect: Laura Fendel jazzfens@comcast.net

Laura Lehrhoff laura.lehrhoff@gmail.com

Publicity: Lulu Moonwood Murakami lulumoon9@yahoo.com

Webmaster: Susan Circone sue@susancircone.com

CFG Board Meetings

Meetings are held monthly on the second Monday when there is no quarterly meeting and are open to the membership to attend. Contact the President for more information.

Committees are: Exhibits, Historian, Membership, Newsletter, Outreach, Programs, Publicity and Webmaster

Minutes of meetings are posted in the CFG Newsletter.