

# Columbia FiberArts Guild

## Columbia FiberArts Guild Newsletter

Volume 50 Number 4

February 2019

### LETTER FROM THE PRESIDENT

This morning I gave my first member-to-member workshop, with heat-distressed textiles as our topic. I thought it would be fun, but I was wrong. It was FUN! Laura Fendel said this kind of a gathering would be inspiring and educational, and would bring us closer together as we get to know one another better. She knows her stuff!

I brought out examples of synthetic textiles that I used my heat gun on, and I gave a brief introduction to using lutradur and tyvek with heat tools. We even took a short detour and talked about angelina (the sparkly stuff, not Angelina Jolie, though she's interesting I'm sure.) Everyone in the group was asking what would happen if you tried this, or had I ever thought of that-what an excellent group to discuss experimental techniques with! I think I came away with as many new ideas as the others.

I think this is the best thing about CFG for me; I have found like-minded people with a strong sense of artistry and an eagerness to try an astonishing array of unusual but curiously appealing textile adventures. We are building a community here at CFG, and I feel lucky to be a part of it.

Paula

### BOARD REPORTS

#### Minutes

[Feb 2019 Board Minutes](#)

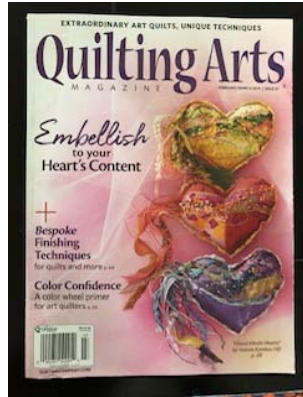
#### Treasurer's Report

[Jan 2019](#)

### MEMBERS IN THE NEWS

#### Terry Grant

Terry Grant's quilt, "We all Came to Look For America" appears in the current issue of Quilting Arts Magazine in an article about Cloth in Common, the international art quilt challenge group she is a member of.



## MEMBERS IN THE SPOTLIGHT

### March's Member in the Spotlight

At our March Quarterly meeting we will feature Karin Graves as our Member in the Spotlight. What a treat that will be! Karin is part of CFG's "Wearables" group and is famous for unique techniques, reimagined and fun, wearable garments. Check out her website -- <http://www.karigraves.com/> and don't miss the meeting to learn what inspires her and see what is on her cutting table now!



## EXHIBITS, SHOWS, EVENTS & OPPORTUNITIES

### EXHIBITS

## High Fiber Diet

### HIGH FIBER DIET #OMG, That's Fiber?

#OMG That's Fiber? received very good reviews from out Mt. Hood exhibition and also the current exhibition at Trinity Episcopal. The art is absolutely visual stimulating and high impact. Noelle Evans' piece, Fabrication was sold. Congratulations to Noelle!

#### Exhibit Calendar:

High Fiber Diet is proud to announce the exhibition dates for its 2018/19 exhibit.

#OMG That's Fiber? is presently showing at Trinity Episcopal Cathedral until March 3. The exhibit is open to the public every Sunday from 11:00 until 1:00. If you would like to see it at another time, please contact Gerrie Congdon at 503-788-3322.

#### Future Exhibit Venues:

Clark County Quilters exhibit March 28, 29 & 30th



Latimer Quilt Museum in Tillamook, Oregon from May 3 until July 5.

Maude Kerns Art Center in Eugene, Oregon from July 19 until August 23.

Cannon Beach History Center & Museum from October 5 until November 30.

The #OMG That's Fiber? committee will provide more information regarding receptions, hours, etc. as these dates get closer.

### **Reminder: Online Exhibit deadline for Q2 entries is February 28th**

Access the Columbia FiberArts Guild entry form here: [CFG Online Exhibit Form](#). To see past Online Exhibits, go to the [Online Exhibits](#) page on the Columbia FiberArts Guild site.

The 2019 exhibit theme is: **Artistic Journey - Current Explorations**. This is a showcase opportunity open to all CFG members. There is no fee to participate. Art can be any size, it must include fiber as a key element and in cannot have already been in the online exhibit gallery.

The CFG curation panel will select art based on the following criteria:

- Quality of the image: is it in focus, well lit, show the edges of the work with minimal background and meet exhibition pixel/resolution guidelines. This criterion is most important before meeting the others.
- Originality
- Creativity
- Technical excellence
- Theme relevant
- Cohesiveness of exhibit



### **Clark County Quilters Show: Call for Entry - Deadline February 12**

Columbia FiberArts Guild has the opportunity to participate in the Clark County Quilt show as a guest exhibitor. The show runs March 28, 29 & 30th at the event center in Vancouver. Time is extremely short for entries, so please, if you are interested in having a piece in the CFG guest exhibit, please fill out the online form today! Entries are due no later than February 12th. Go to [Clark County Quilters](#) for more information about the organization and this show.

Art Requirements:

- **This is not a juried show. All members are encouraged to enter.**
- There are no restrictions regarding creation date or fiber type, however all art must be able to hang on a pipe and drape system. Space and fixturing for 3 D is not available.
- Work cannot have been exhibited in a CCQ show in the last 5 years
- No fee for artists to participate
- Art is not eligible for awards
- Art Sales will be charged a 10% commission

- Bring art to the CFG Quarterly meeting on March 13th. If you cannot be at that meeting, let Pam Pilcher know to make alternative arrangements. There are members on both the East and West side of town willing to help with the logistics.
- Entries require an image, but it does not have to be professional quality; it is for reference only.

To participate in this exhibit, please complete the Clark County Exhibit Form: [CCQ Exhibit Form](#)

Other questions? Please contact [Pam Pilcher](#).

### **Volunteer Opportunity:**

If you have a bit of time to volunteer on the Exhibit committee, current needs are:

**Steering Committee:** The committee will be meeting next week to discuss show concept, calendar, etc. All meetings use Zoom, so no travel is necessary to participate. One or two more members would be helpful.



**Venue:** The hope is to find a venue for October and time is running short. We would like to collaborate with Portland Textile Month. We have members attending those meetings and can perhaps get some help from them in securing the space. Two or three members willing to contact and visit space are essential. These volunteers are also welcome to be on the steering committee.

Please contact Sherrie Moomey at [sherrie.moomey@gmail.com](mailto:sherrie.moomey@gmail.com) to be a part of this effort.

## **EVENTS**

Quilters Anonymous, the largest guild in Western Washington, invites you and your members to **Color Dance in Fabric & Thread, our 38th annual quilt show**, featuring more than 500 quilts, 25 vendors plus demonstrations, food and quilted items for purchase.

The show is Friday through Sunday, **March 15-17, 2019**, at the Evergreen State Fairgrounds Events Center in Monroe, WA. Our members' quilts feature hand and machine quilting, applique, traditional patchwork piecing, modern quilts, art quilts and embellishments with beads and buttons. Diane Coombs, a long-time QA member, is the featured artist.

**Show hours: Friday and Saturday: 10 am to 5 pm; Sunday: 10 am to 4 pm**  
**Admission: \$9, good for all three days; \$5 admission per person for bus groups**

This year's show includes:

Quilts to Go - quilts and related items for purchase

Demonstrations by guild members

Challenge quilts made by members

A merchant mall of 25 vendors: fabric, patterns, quilting tools, beads and embellishments, and other items for needle arts

Viewers' Choice Awards - selected by attendees

Sale of pre-owned quilt books

Community service display

Discount available for bus arrivals, **Contact: Sheila Hooper, 206-300-3724** or email

[chocoholic@ps-n-qs.com](mailto:chocoholic@ps-n-qs.com)

Mention the show to get rooms at the Best Western in Monroe for \$99 a night.  
Free parking!

For more specific information: [www.quiltersanonymous.org](http://www.quiltersanonymous.org) or email  
[quiltshowinfo@quiltersanonymous.org](mailto:quiltshowinfo@quiltersanonymous.org)

## **The Everett Quilt Show Experience 2019**

April 25-27, 2019

### Everett Quilt Show Letter

## **Member to Member Workshops**

### **WE HAVE SO MUCH TALENT IN OUR GUILD**

This winter and spring you will be invited to explore many kinds of fabric art techniques and quilting skills by our members. Be looking for a special email with the listing of about 5-7 MEMBER TO MEMBER WORKSHOPS with nominal fees demos or hands on skills that might perk new interests. You'll meet new people, and share techniques and tips and have fun ! If you have a skill you'd like to teach here is what YOU can do:

Host a workshop/demonstration in your studio, home or a friend's home  
1-2 hour suggested time allowance

- \*You decide, collect and keep the fee ( \$10 - \$20 )
- \*CFG will advertise the workshops via email through Constant Contact to members
- \*Member/teacher assumes all liability
- \*Participants will email you directly to sign up
- \*You will provide registrants with your address, and materials , if needed
- \*You maintain a waiting list, and perhaps offer another session

Send your info to me, and I'll promote your workshop  
[jazzfens13@gmail.com](mailto:jazzfens13@gmail.com)

#### **Name of Workshop**

**Your Name**

**Date, Time**

**Fee**

**Your Email**

**Photo**

I'm here to help you in any way. Thank you so much.

Laura Fendel

#### **kNOT Menswear Fabric Necklace**

You'll make a Soft Cotton Necklace -Masculine materials  
with a Feminine Twist

\*You'll leave with a fun cotton "jewelry" to wear this  
summer, and maybe a cuff bracelet if you bring a  
long sleeved shirt.

Instructor: Linda Hansen

February 21, 2019. (indicate your preference for session 10-12 am  
or 1-3pm

Fee: \$20.

Max. # of Participants: 4

To sign up email Linda at [TootsieLaRueCreations@gmail.com](mailto:TootsieLaRueCreations@gmail.com)



### **African Wood Block Printing**

Explore the colors and patterns of Africa!

Learn to use wood printing blocks to make your own hand-stamped fabric. You will learn how to make good, clear prints, and how to cover yardage with repeat patterns.

Instructor: Paula Benjaminson

February 11, 2019. 10am to 2pm, (bring a bag lunch) --postponed due to snow

Class Fee: \$20

Materials Fee: \$5

Max. # of participants: 6

To sign up email [paulabenjaminson@yahoo.com](mailto:paulabenjaminson@yahoo.com)



### **Basic Cord Bowls**

Using cord and strips of fabric students will complete a small bowl in this workshop.

Instructor: Gloria Richardson

February 20, 2019 10:00 am- 12:00pm

Fee: \$20

To sign up email: [MorningGloryQ@gmail.com](mailto:MorningGloryQ@gmail.com)



### **Make an Artistic Sketchbook Cover/Journal**

Using fabric make an art panel traditional, abstract, collage, your choice. You'll receive a pattern for turning that into a cover for your sketchbook.

Instructor: Barbara Neill

Date to Be Announced, 10:30am - 3pm

Fee: \$15.

Max. # of participants 2 minimum, 4 max

To sign up email: [bcneill@msn.com](mailto:bcneill@msn.com)

### Designing on the iPad

Instructor: Terry Grant

March 1, 10 am - noon

Fee: \$10

To sign up Email: [terry.grant@comcast.net](mailto:terry.grant@comcast.net)

### Fabric Rusting

Create fabric by learning this technique

Instructor: Elizabeth Bamberger

March 4 10am -12pm

follow-up March 6 10am- 12pm

Fee: \$10.

Max # of participants : 4

To sign up email: [elizabethbamberger@gmail.com](mailto:elizabethbamberger@gmail.com)

### Creative Cords: Accent your Quilts

Add punch, whimsy, and elegance or go funky with cords customized through color and style just for your quilts, accessories, or home dec items. They look great next to the binding instead of a piping or flange. You can incorporate them into the body of a quilt.

Instructor: Kathie R. Kerler

April 18 10am-12pm

Fee: \$20.

Max. # of participants: 8

To sign up email: [kathie@kathiekerler.com](mailto:kathie@kathiekerler.com)

## TIPS and HINTS



Hello Fellow Fiber Artists,

My name is Gloria Richardson and I have the honor to be your President Elect. This brings with it the pleasure of sharing some of my knowledge and good humor in a column for our Newsletter. You can see from my picture above that I also like wine.....First tip: if you want to be a good free motion quilter it helps to start with a good dry red wine.

I am a professional free motion longarmer in addition to being a fiber artist so any questions about this subject or quilting in general please send my way. I have been doing this for many, many years and have made pretty much every mistake possible at one time or another and have managed to figure out how to avoid them. I also know a lot of short cuts. Questions or problems with other subjects? We have a wealth of talent and knowledge in our group and I am happy to find answers for you. My email is at the bottom of this column. Address your questions to "Dear Gloria..." and include a picture if you can so we can clearly understand the issue. You may find your query and answer in the next newsletter!

Until your questions come roaring in I will share my first tidbit with you. It is a fun product to play with called "Texture Magic". It is made by Superior Threads and is sold in a packet. This stuff looks like acetate lining fabric and the magic is that it shrinks from all directions by 30% when steam is applied. Here is how it works: First you lay a piece of "Texture Magic" (practice with a fat quarter) on the wrong side of the same size of your cotton fabric (DO NOT IRON IT!!!). Stitch a grid pattern through both fabrics. I use about 3/4" grid. I use horizontal and vertical to start with - later you can use diagonals etc. Then apply steam from your iron to the texture magic and watch it shrink up. It really looks like magic. If you actually try to iron it you will find it gets hard and stiff. Best to just use steam. Got it? Now --- try it on a new piece by stitching grid with a wavy stitch or

giant zigzag or tiny grid. Or part big and part tiny grid. Look at the cool stuff it does! I have used it in purses and tote bags as a highlight strip and on Fabric Art pieces as Background Mountains. It would make great bark on a tree also wouldn't it? Of course, you can go on line and see lots of other possibilities. Have fun and again shoot me an email if you have any questions.

Gloria [MorningGloryQ@gmail.com](mailto:MorningGloryQ@gmail.com)



## SPECIAL INTEREST GROUPS of CFG

### CREATIVE WEARABLES

Our group is working on items for the fashion show coming up with Clark County Quilters' Regional Quilt and Fiber Arts Show. Fashion Show will be March 30th, 11am. Below is a fun bracelet made of buttons and more made by Kristina Hodgetts.



Exploring Creative Wearables is an interest group of Columbia FiberArt Guild. Meetings are held the 3rd Monday of the month, 9:30 to Noon, at-Crossroads Church 2505 NE 102nd, Portland 97220. All members are welcome.

Contact Margaret Blake- [singsew@comcast.net](mailto:singsew@comcast.net)

### HIGH FIBER DIET

**High Fiber Diet** is a group that focuses on getting members' fiber art publicly shown with the intention of selling it. The group creates annual themed shows that travel to selected venues. Each show committee decides the theme, creates a prospectus, selects jurors and informs HFD and CFG members about the exhibit schedule. The venue committee finds venues, keeps records about the shows, and encourages professional practices.

**Next meeting:**

Tuesday, April 16, 2018; 1:30 pm  
[Crossroads Community Church](#)  
2505 NE 102nd Ave., Portland, OR 97220

*NEW... HFD meetings are scheduled mid-day for every meeting! Meetings are now all on the third Tuesdays of February, April, May, July, August, October, November at 1:30 p.m. at the Crossroads Church in Portland, unless otherwise noted.*

If you have any questions please contact Elizabeth Bamberger:  
[elizabethbamberger@gmail.com](mailto:elizabethbamberger@gmail.com)

### SURFACE DESIGN GROUP





**Surface Design** is a group that addresses issues common to all fiber artists. Our focus is learning techniques and problem solving for all facets of applied design. Meetings might include workshops, demos, speakers, field trips, problem solving, and show and tell.

The Surface Design Group meets from 10:30am to 12:30pm the first Wednesday of January through May, and September through November at The Mill End Store classroom, 4955 SW Western Ave, Beaverton, OR.

This Wednesday we were excited to present Cheri Jovivette who will share with us her skills with silk ribbon embroidery.



Next month, March 6, our presenter will be Barbara Neill who will share her Art of journal making.

Come join us... we are a fun group!

Contact Karin Graves at [karinagraves2@frontier.com](mailto:karinagraves2@frontier.com).

## CFG CALENDAR OF EVENTS

### Next QUARTERLY MEETING

**Congregation Neveh Shalom**  
**2900 SW Peaceful Lane, Portland, OR 97239**

Guest Admission Fee: \$15 which may be applied to membership cost.

#### **March 13, 2018**

9 a.m. - Doors open  
10 a.m. to 12 p.m. - Meeting  
Speaker: Jackie Abrams

For more details, go to our website and find the calendar of events - [CFG Calendar](#)

## FACEBOOK PAGE

### CFG Facebook Group!

If you still haven't joined, and would like to, just click the following link: [Join CFG Membership on Facebook](#) and look for the button that says "join group", click and wait for approval, then start posting!

Remember this is a closed group and only paid members of CFG may join. Your posts will be seen only by members and cannot be shared outside the group page.

## OTHER CLASSES AND EVENTS

**Ongoing: Eugene Textile Center** (ETC) offers a full slate of classes. To see the schedule, [click here](#)

**Ongoing: Oregon College of Art and Craft** offers several workshops of interest to fiber artists. For a catalog of classes in all media or to download a registration form, [Click Here](#).

**Ongoing: Textile Learning Center at Mission Mill Museum**, 1313 Mill St., Salem. Studios available for students and weavers. The facilities include various multiple harness looms, a surface design printing table, textile tools, and a resource library. Also offered are independent study programs in weaving, knitting, bobbin or tatted lace, and rug hooking. For information, [Click Here](#)

**Ongoing: Gail Harker Creative Studies Center** The center moved to LaConner, WA in September 2011 and offers certificate and diploma courses and short classes with masters in the textile arts. They now also offer online courses. For information, [Click Here](#) or [Email](#) or 360.279.2105

## SIGN UP FOR AMAZONSMILE

CFG is now a member of the AmazonSmile program. This program allows 501 (c) (3) charities, of which we are one, to receive .5% of the purchase price on most items bought through Amazon. It is simple to do, and a great way to painlessly supplement our budget. In order to make it easier to understand, click on this link [smile.amazon.com/about](http://smile.amazon.com/about) to learn about how you can participate, and look for the AmazonSmile button that will take you directly to their shopping site. Use the Smile program every time you shop on Amazon! Click the image below to make CFG your charity of choice.



### The Fine Print

Please send items for publication in the newsletter to: [CFGNews](#) or [columbiafiberartsnews@gmail.com](mailto:columbiafiberartsnews@gmail.com)

The Columbia FiberArts Guild meets quarterly in March, June, September and December. No newsletter is published in those months. The newsletter is published seven times a year: October, November, January, February, April, May and a combined issue in July/August. Deadline for articles is around the 10th day of the month of publication.

2018-2019 Executive Board and Committee Chairs:

President: Paula Benjaminson [paulabjaminson@yahoo.com](mailto:paulabjaminson@yahoo.com)

President Elect: Gloria Richardson [morninggloryq@gmail.com](mailto:morninggloryq@gmail.com)

Secretary: Reva Basch [reva@well.com](mailto:reva@well.com)

Treasurer: Kristina Hodgetts [sewmuse@gmail.com](mailto:sewmuse@gmail.com)

Past President: Terry Grant [terry.grant@comcast.net](mailto:terry.grant@comcast.net)

Exhibits: Sherrie Moomey [sherrie.moomey@gmail.com](mailto:sherrie.moomey@gmail.com)

Historian: Elizabeth Bamberger [elizabethbamberger@gmail.com](mailto:elizabethbamberger@gmail.com)

Membership: Margaret Blake [singsew@comcast.net](mailto:singsew@comcast.net)

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## CFG Board Meetings

Meetings are held monthly on the second Monday when there is no quarterly meeting and are open to the membership to attend. Contact the President for more information.

Committees are: Exhibits, Historian, Membership, Newsletter, Outreach, Programs, Publicity and Webmaster

Minutes of meetings are posted in the CFG Newsletter.