

Columbia FiberArts Guild
Exhibit Opportunity/Prospectus
Patchwork Design 2018

March 7 – 10, Sao Paulo, Brazil

April 24 - 27, Rio de Janeiro, Brazil

June 6 – 9, Curitiba, Brazil

Zeca Madeiros has invited Columbia FiberArts Guild members to submit entries for Patchwork Design 2018. Patchwork Design is a commercial quilt expo that focuses on art quilts and contemporary fiber. The event takes place over 3-day weekends in Rio de Janeiro, Sao Paulo, and Curitiba, Brazil, and may expand in 2018 to include more venues in Brazil. The expo includes several special exhibits, exhibits of Brazilian quilts, and possibly some solo shows. Patchwork Design puts on a beautiful exhibition. Quilts are exhibited in gallery-like settings, creating a stunning show. See the Patchwork Design website for information on past shows, exhibitors, news releases, and more (use the Google translator to get the page in English).

<http://translate.google.com/translate?hl=en&sl=pt&u=http://www.bializ.com/&prev=search>

CFG members are invited to submit any number of art quilts or fiber pieces for the show. Submissions will be forwarded to Zeca Madeiros, who will make the final selections for the exhibit. The expectation is that about 20 pieces from CFG artists will be selected. No more than 2 pieces will be accepted from any one artist. Zeca has already chosen 10 quilts from the High Fiber Diet “Making Our Mark” exhibit which will bring the total to 30 CFG quilts in the 2018 exhibit in Brazil.

Work from any year may be submitted. There is no fee to submit. 3D work and fiber work other than quilts will be considered. Quilts or other fiber work must be 48” or less in either the vertical or horizontal dimension (i.e., able to be rolled into a 48” or shorter roll). Accepted 3D work must be submitted in a sturdy shipping container with packing. Size and shipping logistics may be taken into account when selecting work. The retail price of the work may also be taken into account during the selection process.

If an artist is accepted, they will be expected to pay \$55 per piece (not per artist) to cover cost of shipping from the US to Brazil. Return shipping will be paid by Patchwork Design. Accepted artists will also be required to submit a Liability Release when the work is turned in. That form is attached. Accepted artists will be asked to supply a portrait/headshot and short biography.

Calendar:

Email submissions due: 11:59pm Monday, August 10, 2017

Submissions forwarded to Patchwork Design: by August 14, 2017

Final Patchwork Design Jurying: by August 30, 2017

Notification of Acceptance: August 31, 2017

Accepted Artist Payment of \$55 per piece acceptance fee: Prior to or at September 13, 2017 CFG meeting

Accepted artwork collected: September 13, 2017 at the CFG meeting (work will not be accepted without payment)

Headshots and short bio emailed by: November 1, 2017

Quilts shipped to US collection point: November, 2017

Courier transports quilts to Brazil: To be determined

Exhibits in Brazil: March – June, 2018

Quilts returned to US: Estimated October, 2018

Quilts returned to CFG exhibitors: Pickup times and locations will be established in October and November, 2017, with final pickup at the December 13, 2017 CFG meeting.

How to enter:

Email photos and information to Bonnie Bucknam, bonniebucknam@gmail.com, by August 10, 2017.

Each entry should be in a separate email. The subject line should include your name, “CFG Brazil 2018,” and the entry number, for example:

Bucknam – CFG Brazil 2018 – Entry #1

Include the following information **in the body of the email**. Do **not** copy a Word document into the email. Word formatting carries over and causes havoc in the data base.

1. Your name
2. Your city and state
3. Title of work
4. Dimensions: width by height by depth (if applicable) in inches
5. Materials and techniques
6. NFS or amount you want as proceeds should the quilt sell (commission and exchange will be added to this amount by Patchwork Design) (Note: Usually, artists set the retail price and galleries deduct their commission. The process here will work differently. We suggest you request 50% of what you believe is the retail value of the work. The amount you list here is the amount you will receive if the quilt sells.)
7. An artist statement of 100 words or less that pertains to the particular work submitted.
8. Photographer’s name

Attach two photos of the work to the email, an overall view and a detail. A third photo may be submitted for 3D work. Use the standard High Fiber Diet file-naming convention: lastname, first initial, underscore, title of work, underscore, full or detail. For example:

SmithS_TitleOfWork_detail.jpg

SmithS_TitleOfWork_full.jpg

Photos may be used for publication in Brazil. Hence, your photos must be in .jpg format and the highest resolution you have available, up to 4000 pixels on the longest side. 300 dpi is preferred. If the photos are too large to be attached to one email, you may send photos in separate emails.

Notification: Accepted artists will be notified by email on August 31, 2017. Also, a list of accepted artists will be circulated via the CFGShares Yahoo group.

Labels: The quilt must be labeled on the back near the bottom left corner of the quilt (when looking at the back of the quilt). Include your name, title of the quilt, year the quilt was made, and contact information. You may include other information (address, size, materials, techniques, statement, etc.) according to your preference. Three-D or other fiber artwork must be similarly labeled in an appropriate spot. Remember, this will be the only identification on the quilt during its travels, so make the information clear and complete.

Packaging for submission of artwork: All pieces other than 3D will be rolled in groups of 5-10 and shipped together, thus no individual packaging need be supplied. Three-D works should be submitted with their own packaging.

Hanging sleeves and devices: Work must be ready to hang with either a continuous or split sleeve. No hanging rods or sticks are necessary. If a piece requires special hanging hardware, it should be supplied.

Submitting Artwork: Quilts must be turned in at the CFG meeting on September 13, 2017. The submission fee of \$55 per piece must be paid before the September meeting or accompany the work when it is turned in. Also, submit the Liability Release form when you turn in your piece. If you are unable to attend the meeting, please mail your piece to Bonnie Bucknam, 16311 NE 43rd Way, Vancouver WA 98682, to arrive by September 11, 2017. Work will not be accepted without the acceptance fee of \$55 per piece and the liability release form. You may pay by check made out to CFG.

Submitting Headshot and Biography: Accepted artists will be asked for a portrait photo and a short (1/2 page or less) biography. Those must be emailed to Bonnie Bucknam bonniebucknam@gmail.com by November 1, 2017.

Commissions and Sales: You are encouraged to offer your quilt for sale. The amount entered in the online entry form should be **the amount you wish to receive should the quilt sell** (i.e. about 50% of what you believe to be the retail value of the quilt).

Please Note: Patchwork Design and Zeca Madieros reserve the right to select more or fewer than the expected 20 CFG entries, to request or negotiate more than 2 entries from particular artists, or to invite artists other than those submitting work here to participate in the exhibit. Zeca Madieros will make the final decisions as to pieces selected for the exhibit.

Questions? Contact Bonnie Bucknam, bonniebucknam@gmail.com

This is a wonderful opportunity to get some international exposure in a beautiful setting. We are looking forward to your submissions.

Attachment:
Liability Release

Agreement to Hold Harmless, Copyright Release

Exhibit: Columbia FiberArts Guild, Patchwork Design 2018, traveling to various venues in Brazil, 2018.

By submitting this artwork,

Title of work(s):

I warrant that I am an active Columbia FiberArts Guild member, the work was produced by me, and does not use material belonging to anyone else. I forever release and hold harmless Columbia FiberArts Guild, High Fiber Diet, its assigns and anyone acting under its permission or authority, and Patchwork Design, Bializ Producoes Culturais, its assigns and anyone acting under its permission or authority from any and all claims I might have in connection with its use of my artwork, and for any loss or damage, which may occur. I understand that particular venues may have insurance which may cover a portion of the loss or damage which could be sustained by my artwork, and I have assumed all additional risk that is not covered by individual venue insurance. I grant permission to Columbia FiberArts Guild, High Fiber Diet, Patchwork Design, and Bializ Producoes Culturais to duplicate or transform into another format slides, prints and digital images of my original artwork (listed above) on which I hold copyright for the purpose of existing, planned or future publicity and exhibitions of this work, and understand that these images may be downloaded by others from web postings.

Signature _____

Date _____